

The Carmel Pine Cone

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Carmel, Calif.

—Values— COUNCIL TO SET NEW TAX RATE MONDAY

CARMEL's assessed valuation has increased from \$3,339,577 in 1934 to \$3,370,835 in 1935, a total of \$31,258, according to figures compiled by city officials, and on the basis of which the annual tax rate will be set by the city council at a meeting to be held next Monday evening. This does not include a possible \$189,960, the total of taxes paid by utilities operating here, and which have been returned from state rolls to municipalities. The council will not take this sum into consideration in fixing the tax rate until it is certain that the utilities of California will not protest the change.

Tax totals of the utilities are divided as follows: P. G. & E., \$134,240; P. T. & T., \$55,345; Railway Express, \$200; Western Union, \$175.

Carmel's general tax rate has declined from \$1.00 in 1930 and 1931, to 85 cents in 1932 and 1933, and to 83 cents in 1934. A similar curve downward was described by the library tax, from 25 cents in 1930 to 22 cents in 1931, to 21 cents in 1932 and '33, to 19 cents last year. Three cents per year paid on the sand dune bonds of 1921 increased in 1932 to 4 cents, at which this obligation is still being paid off. Five cents is being paid on the bond issue of 1930. The total tax rate in 1930 was \$1.34; in 1931 it was \$1.29, decreasing in 1932 to \$1.15 where it stayed in 1933, dropping last year to \$1.11.

From these assessments total taxes have been collected as follows: 1931, \$38,005.46; 1932, \$29,518.02; 1933, \$28,054.45; 1934, \$30,849.05.

Protest Delay on New Highway South

At a special meeting of the board of directors of the Carmel Business Association Wednesday, a resolution was passed in protest to the feared delay in completing the Carmel-San Simeon highway, if the proposed substitution of convict hand labor for heavy machinery is carried out. Over signature of the directors, a letter was addressed to Governor Merriam, adding the protest of the Carmel organization to those of the other peninsula communities.

An informal canvas of real estate offices this week won from all of them approval of a plan whereby any Carmel citizen wishing to address a letter of protest to the governor may drop into any real estate office, request that a letter be written and mailed for him.

Leidig and Catlin Grove Dinner Guests

Fire Chief Robert G. Leidig and Councilman John Catlin were special guests at a dinner given Monday evening by the Pacific Grove fire department, in celebration of their victory in the hose race at the Fourth of July celebration at Watsonville. The local officials were invited in appreciation of the loan of the Carmel hose cart which was used in the triumphant event. Mayor Sheldon Gilmer was toastmaster at the firemen's dinner, which about 50 enjoyed.

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Council Splits on Wiring Governor to Speed Highway

By a three-two vote the city council decided to wire the governor an official protest against withdrawal of steam shovels from the nearly completed Carmel-San Simeon highway, completion of the project by convict labor and consequent delay of the opening for several years. Councilman Burge requested the action, denounced the plan as economically unsound, robbing free laborers of jobs and consequently throwing them on relief rolls, tying up an investment of \$6,000,000 in the project. John Jordan addressed to the council a reminder that completion of the road by slow hand-labor is in effect a diversion of gas tax money, earmarked for highway building, to support of the prisons.

Mayor Thoburn and Councilman Rowntree voted against wiring the governor, expressing the characteristic reluctance of many Carmelites at the destruction of Carmel's traditionally preferred isolation from main traffic arteries by opening of the new road.

Lagoon Bathing Being Studied

Steps forward were taken Wednesday toward making the lagoon at the mouth of Carmel river safe for swimming next summer when Mayor Thoburn's recreation committee, accompanied by County Engineer Howard Cozzens and Chairman A. B. Jacobsen of the board of supervisors visited the sand bar and made observations.

It was decided that the first important step toward making the lagoon available to bathers should be to find the present source of contamination which makes it unhealthful for swimming. To this end Dr. R. M. Fortier, county health officer, will be asked to make a survey.

If the source of contamination is determined steps will be taken to eliminate it, following which a project will be developed to establish a recreational center at the lagoon where swimming and boating may be enjoyed.

Members of the recreation committee who visited the lagoon are Dr. R. E. Brownell, chairman; William Silva, Winsor Josselyn and Ross C. Miller.

The problem of providing tennis courts for Carmel is still being studied by the committee.

JEFFERS TWINS TO COLLEGE

Garth and Donnan Jeffers, twin sons of Mr. and Mrs. Robinson Jeffers of Carmel Point have left for Berkeley to begin their sophomore year at the University of California. Lloyd Teyss, Jr., freshman, accompanied them. All three boys will live at International House.

New Chairs for Council Chamber

Carmel city hall is resplendent with 60 new chairs in the mourners' section, where the audience sits at council meetings. Acquired at a cost of \$2 each from the Church of Truth which closed this week, the chairs are both beautiful and comfortable, accommodating the tall, the short, the fat and the thin with equal facility. Only complaint registered so far as that they do not squeak, and so seem something of an anomaly in a public meeting place.

Promises, or threats, of a press table for the reporters, who sit in the spectator section and take notes, sometimes unreadable next morning, on slips of paper resting on their knees, have not yet materialized. The ladies and gentlemen of the press have their eyes covetously on the small table which the city clerk and city attorney use at council meetings. Rumor hath it that the substitution of a small desk for the city clerk would make the table available for reporters and, who can tell, might result in more intelligible accounts of what happens at the council meetings.

Five Permits for August Building

City Inspector B. W. Adams reports five building permits during the first half of August, all for small jobs, but an evidence of continued activity.

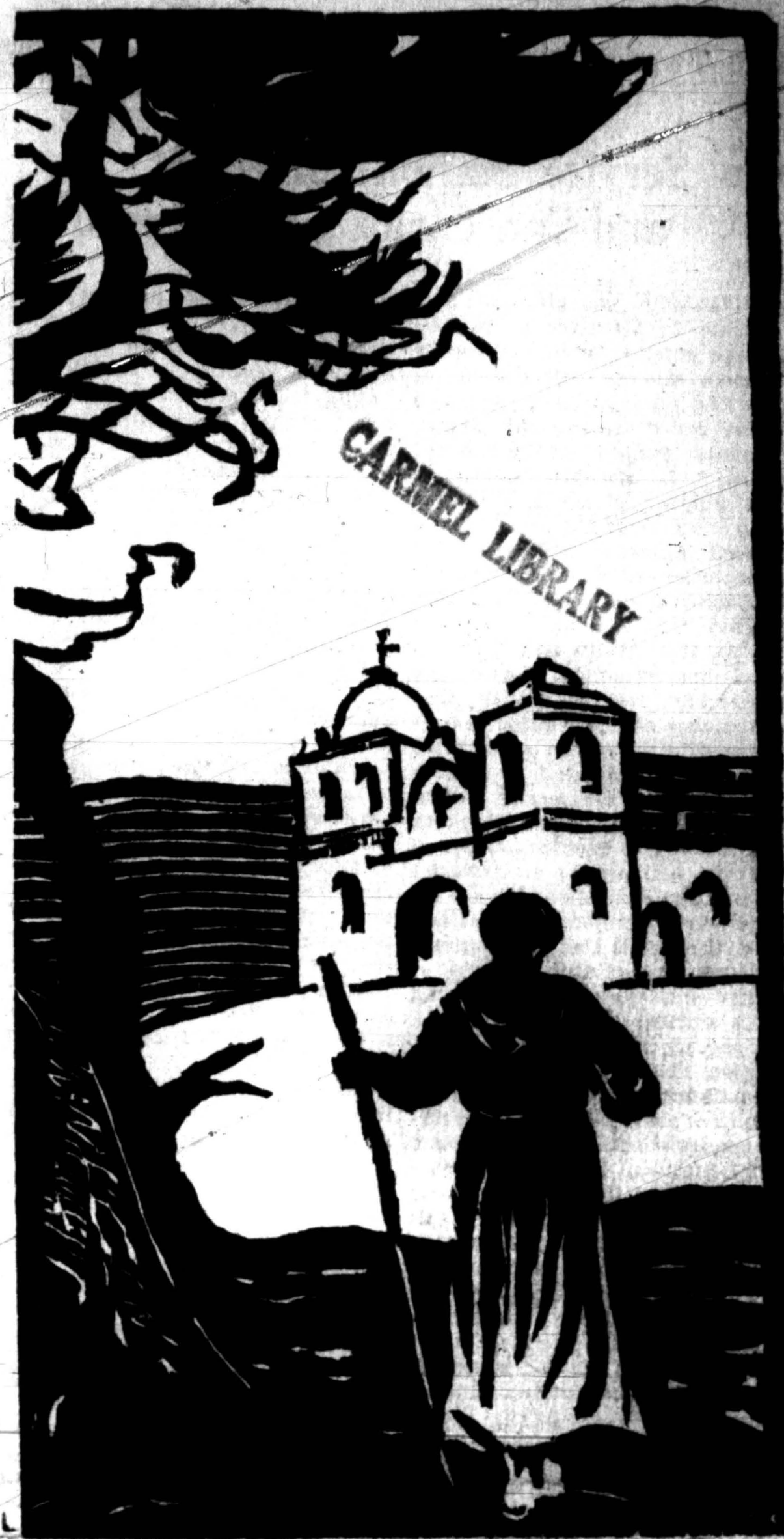
Carrie L. Comings has authorized building of a \$450 addition to the guest house on her property on Lincoln, between Fifth and Sixth. After receiving special permission of the city council to leave less than the required 15 feet of offset, because of the irregular contour of the land, Allen Knight is proceeding with the construction of a den or "dog-house" for himself at his home at Guadalupe and Sixth. It will have cobblestone walls, slate roof, and will cost about \$750.

Slight renovation of the interior of Floyd Mangrum's shop on Ocean will cost the owner, Iva Stahl, about \$150.

A \$460 addition to the J. M. Storow home at Lincoln and Eighth and a two-car garage and additions to Dr. H. L. Dormody's home at Dolores and Twelfth, at a cost of about \$500, bring the total thus far this month of building permits issued to \$2310.

No Money Appropriated for Carmel Post Office

No appropriation has as yet been made for a new post office in Carmel. According to a letter received this week by John Jordan from S. W. Purdum, fourth assistant postmaster general, Washington, D. C., Carmel has been placed upon the eligible list of cities which may receive money for a post office, but no money has been appropriated.



— You've Invited —

Carmel Mission Play to Open Next Wednesday; Huge Crowds Expected

By PAULINE MEEKS

Serra Fiesta time approaches. Next Wednesday, August 28 is the opening date. George F. Marion's mission play, "The Apostle of California" will be presented at the Carmel Mission, beginning at 8:30. Wednesday has been named "Monterey County Day" and will be attended by county officials. Reservations have been made for the first night by prominent families in the county.

The full cast is rehearsing nightly at the Serra-Crespi hall under the direction of Frederic Burt. Harry Downie, who is an authority on early California history, obtained suitable costumes in San Francisco this week for Indians, Spanish and churchmen in the play.

Because of the contacts which have been made by the committee through state newspapers, radios and travel information bureaus and because of the ready response of these organizations, a great crowd is expected during the festival. The grandstand has been enlarged to seat 1400.

People all over the state welcome an event of enough importance to bring them to one of the most beautiful and richly historic spots in California and are writing in for reservations. Special railroad rates offered by the Southern Pacific company during the Mission Play, Aug. 28-Sept. 1, have been an inducement for San Francisco bay residents to make reservations.

Carmel has taken on a festive air. A large number of its citizens are actively engaged in some branch of

the great amount of work which it takes to swing the fiesta. A large troupe of actors who belong to different groups have united to work in this historic play that it may be representative of the whole community.

Frederic Burt, director of the Carmel Mission Play, has given the names of actors which are listed in the order of their appearance, remarking that a community of this size is indeed fortunate to be able to cast a play having so many characters with suitable actors.

Here they are: Indian herald, Joseph McElowney, Jr.; Maria, Hildreth Masten; chief of Esselen tribe, James Regan; medicine man, Scott Douglass; Indian runner, Jack O'Connell; Calafia, Helen Ware; Fray Crespi, William J. Crabbe; Sergt. Ortega, Clinton Tawse; Pedro Fargas, Frank Townsend; Vicente, Robert Bratt; Commander Fray Junipero Serra, Byington Ford; Oracle, John Gribner; Capt. Juan Bautista de Anza, Lloyd Weer; Fray Palou, Dr. W. B. Williams; Antonio, William Shiele; Jose, Jackie Fray Dumeta; Harry Durfee; Juan, Leidig; Fray Lassuen, Harry Downie; Roger MacNeil.

The tambourine dancer will be Eileen McElowney. Allen Knight will furnish comedy, as only Allen Knight can, as the foreword. Joseph Sanchez and other native musicians will also present dances in the true Spanish style. A group headed by June Delight, local dance instructor, will do Spanish numbers. Ruth Austin and her concert group will appear as Indian dancers.

— More Gas —

New Service Station for Sixth and San Carlos Given Approval

PERMISSION was given to Mrs. Abbie L. McReavy to proceed with the erection of an automobile salesroom and service station at Sixth and San Carlos at a public hearing called by the city council Wednesday evening. At the instance of Mrs. J. B. McGrury, spokesman for a number of property owners within a radius of 200 feet from the proposed location, permission for the inclusion of a garage was denied. John Jordan, agent for Mrs. McReavy, told the council that request for the garage had been included inadvertently, because the form-request was so worded, that maintenance of repair shops in connection with the service station had not been contemplated. A written protest against the service station from F. M. and Emma Wermuth was read, and Al Peckham protested in person, both on the grounds that nine existing service stations are already an over-supply. Peckham added the detail that the business is already spread thin, opening of another will work a hardship on service stations already established. In passing favorably upon the application, Mayor James Thoburn remarked informally that he would like to know of some way to restrain further requests for permission to build service stations, the village being amply supplied. Councilman Catlin warned him that in making this statement he might disqualify himself from sitting on further hearings. "And that wouldn't hurt my feelings any," Mayor Thoburn retorted. Councilman Rowntree voted against granting the McReavy application; the other four councilmen passed it.

Numerous minor matters were considered, including: request of C. J. Ryland, on behalf of Elizabeth Armstrong and Agnes Williston to build garages with five-foot set-back only, on their respective properties which have sufficient slope to make it difficult to comply with the 15-foot setback requirement in the zoning ordinance, referred to commissioner of streets; granting of permission to Mrs. Ivan D. Kelsey to build a temporary non-fire-resistant addition to her home near Fifth and Lincoln, which is in the business district, and to have it in place not longer than one year; granting of Councilman R. E. Brownell's request to hang a sign at his new location, San Carlos and Ocean; permission to Leota Tucker to hang a sign at her new location on Ocean; permission to Police Officer Charles Guth to take his vacation Sept. 10 to 24 inclusive; report of City Inspector B. W. Adams of two violations of the zoning ordinance, referred to the chief of police for action, one concerning a two-family dwelling existing on a 40-foot lot, the other of a fence built a foot and a half too high.

Laid over until September was further consideration of the problem of license refunds to certain individuals who posted the required \$100 fee when establishing businesses a year ago, have since gone out of business and protest forfeiture of the whole amount.

City Turns Down Plumbing Bill

Because it is a policy of most other California cities that property owners must maintain house connections with city sewers, the city council refused to allow a bill presented by the Anderson-Doughty-Hargis Plumbing Company in May, 1933, and recalled to their attention Wednesday evening by a letter from F. P. Howard. This was a matter left unsettled when the Sanitary District took over from the city responsibility for maintaining the sewer system. It referred to work done by the plumbing company in clearing roots of trees on city property from a terra cotta pipe house connection on the Lansdale property, and on which opinion was divided as to who should bear the expense. Councilman Rowntree reminded the council that if this claim were allowed many others would also be entitled to ask the city to pay for similar stoppages caused by trees growing on city property, sending their roots into privately owned sewer connections.

City Attorney Argyll Campbell enunciated the policy generally followed, as reported to him by the League of Municipalities.

Passion Play Group Seeks Location Here

Here this week to look into possibilities of establishing permanent headquarters in Carmel was Alfred Wolff of the passion play group formerly associated with Freiberg, in Germany, but for the past seven years touring the United States. Historically the Freiberg passion play is older than Oberammergau, the latter being a group which left Freiberg during the Great Plague in Europe, went into the mountains, and in gratitude at being saved from death during the pestilence, vowed to produce a passion play every ten years.

Early this week Mr. Wolff conferred with members of the Forest theater board, opening negotiations for presenting the passion play here this fall, with possibility of making it an annual event. No decision has been reached as yet.

Dr. R. J. Cluen Taken By Death In Oakland

Word has been received by friends here of the death in Oakland Aug. 7 of Dr. R. J. Cluen, who was in active practise here for about six years. For the last year Dr. Cluen had divided his time between Carmel and Oakland; about three months ago failing health made it advisable for him to remain permanently in the northern city near his son, John Cluen.

A graduate of Drake University with the class of 1900, Dr. Cluen was raised in Iowa, where he began the practice of medicine, later resided in Idaho before coming to California and to Carmel in 1928, where he became one of the first residents of La Loma Terrace. Besides his son, the deceased is survived by his wife,

PATTY LOU ELLIOTT HOME FROM HOSPITAL

Patty Lou Elliott, 12-year-old daughter of Mr. and Mrs. Peter Elliott of Carmel, returned home Wednesday from the Community hospital, where she recently underwent an operation for a ruptured appendix.

Patty Lou is popular in Carmel and is associated with the Ruth Austin dancers. Her father is district manager of the Metropolitan Life Insurance Company.

Mrs. Neva Cluen and two grandchildren. He was about 55 years of age.

Funeral services were held at the California Columbarium Chapel of the Chimes in Oakland, followed by cremation.

Old Adobes Subject of Magazine Article

Old adobes of the Pajaro Valley and their historical background form the subject of an article by F. W. Atkinson of Watsonville in the August issue of Motor Land, travel magazine published by the California Automobile Association. As points of interest for the motor tourist and for the student of early California history, the various old adobes of this section are described in the article with full regard for their present picturesque appeal and for their significance as links with the past.

The article provides a medium for reviewing interesting historical facts concerning the Pajaro Valley region and the lives of men and women who were leading figures there in the Days of the Dons.

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Pacific Grove Woman Tells of Her Newspaper Experiences In China

By DORIS COOK

GIVING newspaper work the full quota of romance, adventure, and glamour that young aspirants of journalistic fame dream exists in the tabloid world, Mrs. Sutton Christian of Pacific Grove painted the newspaper field in the Orient in her vivid, characteristic style in an interview for The Pine Cone.

Having worked on the China Press in Shanghai as women's editor, Mrs. Christian is well versed on the intricacies of newspaper work in China.

"A large field in journalism is open to women in China as most papers there employ many women, and the opportunity for inexperienced newspaper women is much greater in China than in any other locality," she said.

The North China Daily News, founded about 1860, is one of the oldest newspapers there. It is commonly called the "Old Lady on the Bund" because of its dignified and conservative policies and great prestige.

The Shanghai Times is another paper in Shanghai quite large, but lacking the prestige of the North China News. The Shanghai Evening Post is a well-edited "sheet" employing about half-dozen Americans. The China Press, for which Mrs. Christian worked, is American in policy and was owned by Americans until a Chinese who called himself "The Hearst of China," because of his extensive string of newspapers, bought it. It has a Chinese editor and quite a few Americans and British are employed on it.

There are also about 20 Chinese, two Russian, and one French papers from which the English papers get much of their local color stories.

"The mechanical staff of the China Press is made up of Chinese," continued Mrs. Christian. "The Chinese linotype operators do not understand one word of English, yet they set up a large paper composed entirely of English, and rarely make

mistakes. As Chinese labor can be had at low wages, the paper has its own photo engraving department and in fact a party in China is never considered a success by its hostess unless a picture is taken of her guests. The advertising department is made up of women and most papers in China have women for their advertising managers. The China Press has editorial writers of wide experience in China who are widely read. The policy of the Press is thoroughly American in its attitude toward China. It is purely anti-imperialistic and thinks Japan should keep 'hands off' China."

"There is a theory of most people that editors are hard-boiled, but Mrs. Christian dispelled this fear-some thought by saying she found very few who were hostile in their attitude toward poor unfortunate reporters.

International News

Shanghai is the source of much news, as it is so international in its character. The French section has its own government, the International Settlement has its and so on. It is so cosmopolitan in its population and customs that it is a veritable paradise for reporters. Shanghai is a great financial center and the banks form an important source of news. The courts of the different settlements also afford much information. As all foreign residents must register, this also is a good source of the British Court, Mrs. Christian found that those who went to sleep must pay a substantial fine for their misdemeanor.

Plenty of Features

Subjects for feature stories are to be found on every hand and there is plenty of local color in Shanghai for those who are keen to observe, as such a great deal of the life of China is lived on the streets.

A unique way of advertising their sales is practiced by Chinese merchants in that they employ a fiddler, horn blower, and drummer to pound all day long and thus draw attention to their wares."

Mrs. Christian gave some of the characteristics of newspapers in the Orient. "The newspapers are full of propaganda, in fact it is hard to distinguish facts from propaganda. Stories are often garbled by Chinese reporters who are not as advanced as the Americans or British in journalism. During a war episode four papers came out with four different versions of the same incident.

Little Scandal

There is a minimum of gossip and scandal and very little society news, although Hollywood scandal is much

This Veil of Tears

By
PHIL
NEBBITT

THE name of Haile Selassie, the very well known Emperor of Ethiopia and the town in Abyssinia, where he lives, Addis Ababa, somehow constitute a remarkably colorful sounding combination. There is more than a hint of the Arabian Nights sort of thing... 'ala Baba' Scheherazade... though those fantastic tales have to do with Arabia, distant, across the Red Sea and the Persian Gulf, rather than Haile Selassie's country of abode.

The name of this emperor's highly enthusiastic foe in Italy carries far less color, being somewhat more like a variety of tagliarini or spaghetti.

The Pinon Players are Carmel's best bet these days. Without even the necessary amount of ballyhoo—calculated to attract those who care for the good drama, they are producing and performing a series of exceedingly presentable plays.

The story of the wreck of the Medusa, is to my mind a terrible and fascinating tale of carelessness in seafaring life. The Medusa, as I recall, from reading the story some

years ago, was a sailing vessel of fine standing. She left Liverpool, bound for Cape Town, I think it was. Mild weather and good sailing conditions attended the greater portion of the voyage, until the vessel was somewhere off Africa. They were having a 'ball' aboard, and the captain, for some incomprehensible reason, gave the guidance of his ship over into the hands of a "young gentleman." The young gentleman was intoxicated; result: the ship struck a sandbar, still out at sea and foundered with a great loss of life. A few of the passengers and crew were able to throw together a raft. These wretched people lived on the raft for more days than seems possible to the mind, in retrospect, until they sighted a ship and were saved. A fine, old-fashioned and very large painting of the raft of the Medusa hangs in the Louvre in Paris.

enjoyed by the readers. There is also an absence of "chit-chat." Dignity marks the style of most of the newspapers. The feature stories are not flippant in tone and are well written. There are very few personal items, as hostesses in Shanghai are exceedingly secretive concerning their social functions.

Mrs. Christian's most exciting experience in writing feature stories was describing Shanghai from an airplane. She had never been up in one before.

Her most interesting interview was with Helen Wills Moody to the accompaniment of Mrs. Moody's show. Another that was quite momentous was that of Pearl Buck, winner of the Pulitzer prize for her book, "The Good Earth." Mrs. Christian was the first reporter to interview Mrs. Buck after she had received the prize.

James McKenzie Dies After Crash

Word was received here this week of the death of James A. McKenzie, prominent attorney of the bay region, in San Francisco, following an automobile accident near Burlingame, in which another occupant of the car, Miss Muriel Parks, was killed, and her mother, Mrs. Evelyn Parks, was seriously injured. Mr. McKenzie succumbed to injuries which were not at first believed to be serious.

The McKenzie home in Carmel is one of the old historic properties here, near the west end of Fourth street beyond the sand dunes. On this property is an old house, "The Dunes" commonly regarded as the oldest structure still standing here, antedating the modern village. The McKenzies, residing in San Francisco, have been frequent week-end visitors here.

Bargain View Property

This office has the exclusive listing on some properties that are exceptional in quality and price. On three pieces, all of them close in, but with beautiful ocean views, the prices are the same prevailing ten years ago. When these few pieces are off the market, buyers will pay a big advance over these prices in order to own similar qualities.

We have two lots in the woods with a small view of the ocean for \$500 for the two lots.

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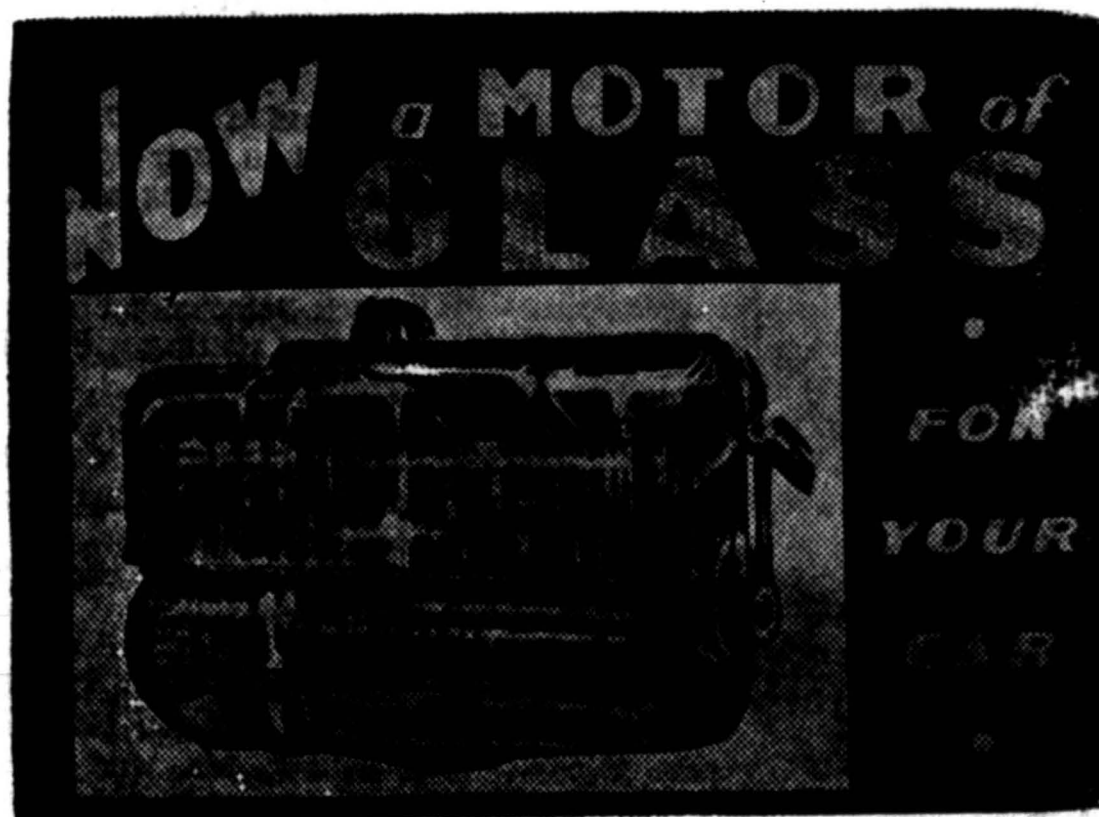
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Mission Play, Aug. 28, 29, 30, 31, & Sept. 1

Officials In Proclamations and By Resolution Urge Honor to Serra

WITH mayors of the three cities on the peninsula passing proclamations and the board of supervisors of Monterey county issuing a resolution, increased impetus has been given to the prospective attendance at the Mission Play next week.

In the proclamation which follows Mayor Thoburn officially invites the citizens of the state to Carmel and the Mission Play:

"Whereas Aug. 28th marks the 151st anniversary of the passing of Fray Junipero Serra at Mission San Carlos de Borromeo del Carmelo, the City of Carmel-by-the-Sea will again pay tribute to his memory by presenting the Carmel Mission Play, Aug. 28th to Sept. 1st inclusive, at the Mission grounds, and hereby invites the citizens of California to join in a pilgrimage to this shrine of the 'Apostle of California.'

"JAMES H. THOBURN,
"Mayor."

All citizens of Monterey county are urged to do honor to the memory of Fray Junipero Serra at his shrine in the following resolution passed by the board of supervisors:

"Whereas Aug. 28 marks the 151st anniversary of the passing of Fray Junipero Serra at Mission San Carlos de Borromeo del Carmelo, the City of Carmel-by-the-Sea will again pay tribute to his memory by presenting the Carmel Mission Play, Aug. 28 to Sept. 1 inclusive, at the Mission grounds, and whereas Aug. 28 has been officially designated by

the Monterey County Board of Supervisors as 'Monterey County Day,'

"Whereas Fray Junipero Serra honored Monterey county by selecting as the headquarters for his chain of missions, 'Carmel-by-the-Sea, where he lived, labored and now lies buried, therefore be it resolved that the citizens of the County of Monterey on this day join in a pilgrimage to his shrine and honor the memory of 'The Apostle of California' as well as enjoy the Mission Play, which will begin at 8:30 p. m.

"A. B. JACOBSEN,
"Chairman Monterey County Board of Supervisors."

Community Church Plans Rummage Sale

The annual rummage sale of Community church will be held all next week in the Leidig building on Dolores, south of Ocean avenue. Carmel basements and attics are being ransacked to provide a stock of unique variety and value, and some sensational bargains are promised by the women in charge. All contributions of articles for sale will be greatly appreciated, and the novelties and useful articles offered are expected to find ready sale.

Rev. and Mrs. B. M. Hause of Covina have taken a cottage on Carmelo for the last two weeks of August.

Fire Drill Twice Monthly for Theater Employees in Carmel

In keeping with new regulations of the Monterey Theater Corporation requiring theater employees to hold a fire drill twice monthly, the first drill was held Monday evening at Sunset school, temporary home of the Carmel theater, just before the arrival of the first evening audience. At the request of Manager S. J. Lyons, members of the volunteer fire department assisted, helping the theater people to establish a routine which can be adapted to any building and any time. After getting the hang of it, the employees of the theater will conduct their own bi-monthly fire drills.

Needles

Mr. and Mrs. H. S. Crossman have been spending several days in San Francisco.

Mrs. Ethel Wells and a party of friends are in Carmel for the golf tournaments.

Mr. and Mrs. J. W. Hansen of Corcoran are in Carmel for two weeks, and are staying on Lincoln street.

Mr. and Mrs. Jack Welsh of Sacramento are visiting Mrs. Markam Johnson for a week.

Mr. and Mrs. W. B. Bryant of San Francisco have taken a cottage on Casanova for a week.

Mr. and Mrs. George E. Adams and their children of San Francisco are living on Monte Verde street for two weeks.

Mr. and Mrs. G. H. Trautman of Cambridge, Mass., are in Carmel for a week, attending the golf tournaments.

Mrs. Paul McCohney of San Jose is staying a week in Carmel on Cammino Real.

Mr. and Mrs. F. C. Price, Jr., have returned to their home in Palo Alto after spending a month in Carmel.

Wick Parsons of Fresno spent the week-end visiting with his family in Carmel.

After closing the Church of Truth with which they have been associated for several months, Mr. and Mrs. Edward S. Trezevant left Carmel Tuesday.

Miss Mable Gillis, California State librarian, and her sister and brother-in-law, Mr. and Mrs. Charles Lombard and their two children are staying in a cottage on Lincoln street.

Bertha E. Roberts, the assistant superintendent of schools in San Francisco, is in Carmel staying at Pine Inn.

Mr. and Mrs. Colton Quigley of Pasadena are in Carmel for a few days.

GEORGE "BUD" HAWKINS TO MANAGE PLUNGE

Appointment of George "Bud" Hawkins, of Pacific Grove, as manager of Del Monte's Roman plunge had been announced today.

Hawkins succeeds J. H. McAlpine, who is leaving Del Monte after several years as manager of the plunge.

The new manager announced that in future the plunge would be open from 9 o'clock in the morning until 6 o'clock in the evening. It will not be open at night as previously.

"Second Man" to Be Pinons' Next

Next Thursday, Aug. 29, the Pinon Players are opening a four-day run of S. N. Behrman's brilliant comedy, "The Second Man," with Franklin Wilbur in the leading role as Clark Storey, the dilettant author. This is the part which Noel Coward made famous in Basil Dean's original London production and Alfred Lunt in the New York Theatre Guild's successful production of the same play.

The Pinon Play presentation here next week is under the direction of Harriet M. Smith, whose work in Carmel this summer has received such favorable comment.

"The Second Man" is the story of a brilliant, extremely witty young author faced with the problem of deciding between the girl whom he loves and a wealthy woman who loves him. How he solves his problem is told in smooth, clever dialogue as only Behrman can write. The play is technically flawless and considered by many to be the foremost American comedy.

Bargain Rates for State Fair

Visitors who are planning to go on any of the ten days of the California State Fair which opens in Sacramento on Aug. 31 can do their half-price ticket shopping by mail this year.

During the fair, the regular 50-cent admission will be charged for the principal attractions, but in advance of the opening, scrip books will be sold which contain the equivalent of ten admissions for 25 cents each.

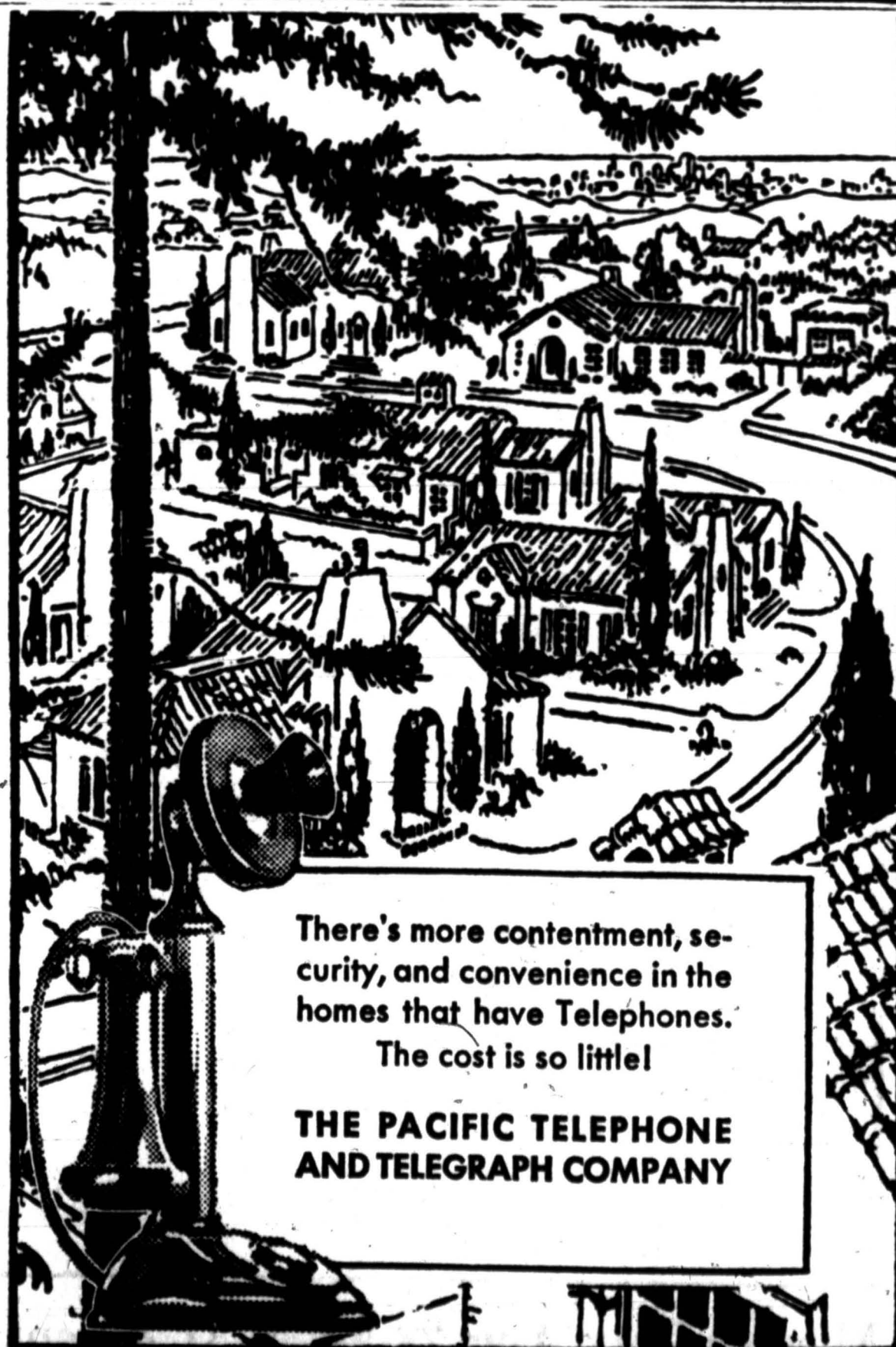
Visitors who do not have access to the Future Farmers, 4-H Clubs or metropolitan department stores which are aiding in the advance sale can secure their half-price tickets by writing directly to the scrip department at the state fair grounds in Sacramento.

The privilege of purchasing half-price admissions will be withdrawn throughout the state on Friday, Aug. 30, but will be continued at the state fair gates through the opening day, Saturday, Aug. 31, only.

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PEOPLE TALKED ABOUT



INTO the minor mysteries of stage design we were initiated this week by Stuart King, who plans and supervises the execution of the settings for the Pinon Players at the Playhouse. The average playgoer is probably only vaguely conscious of the extent to which the stage setting adds to or detracts from his enjoyment of the play. We weren't conscious, for instance, until Mr. King told us—though it seems obvious enough afterward—that you can't play a comedy in a somber setting; something light, bright and gay is indicated. The better the play, the simpler should be the setting; by the same token a slight play can be bolstered by having plenty on the stage to look at.

A small stage like that of the Playhouse presents a special type of problem, such as changing the level of entrances if the script demands a number of them, which obviously can't be lined up cheek by jowl. This is the reason for balconies, stairways, and other embellishments, rather than just temperament on the part of the designer.

Mr. King said he enjoyed most working out the setting for "Ghosts." The interior was dark and somber, in keeping with the play's mood, yet

if that effect had been overdone—such as playing it before black curtains, which could actually be done, so far as the action is concerned—it would be too obvious. The period of the play was one of much over-decoration, but an abundance of bric-a-brac would detract the attention of the audience, fix it on non-essentials rather than the play's tragic problem. So Mr. King simplified it right down to its bare bones; he enumerated the seven or eight objects which made up the entire setting.

Deliberately in "Whistling in the Dark" he used a somber color, for atmosphere, but because the play is a comedy as well as a mystery melodrama, he lightened it by using furniture which was so tasteless that it was funny.

This summer in Carmel summer stock marks Mr. King's initial acquaintance with California. He grew up near Buffalo, New York, went to Harvard for three years and then to the school of the theater at Yale. He has had previous experience with summer stock; at Locust Valley, Long Island, and Tamworth, N. H. He used to think he would like to be an actor, but in college theatricals he was told politely that they would just love to give him a part but didn't think there was anything suitable in the current production, and wouldn't he like to build some scenery? But now he thinks the technical end is much more interesting than acting. He has played several effective bits this summer, however.

THAT important matter of lighting the Serra pageant is again in the hands of Clay Otto. Last year the lighting was superb, as it will be again and for good reason.

After the war and several years of art study in Paris, Clay Otto bought an experimental light studio in Los Angeles, where, for his own informa-

tion and pleasure, he made an extremely technical study of lights and lighting. He spent two solid years working with and studying colored lights. In the four subsequent years he spent spare hours in the light studio. He knows lights from A to Z. That is why, with lights, he can cast the right atmosphere about a scene and never make the audience conscious for once that a light technician with his sleeves rolled up is working like fury in the light booth.

Clay Otto is best known as the individual who had a vision of Carmel as an art center where drawing classes were free to anyone who wanted to study either casually or consistently. Under the sponsorship of the high school district he established a free class in life drawing in Sunset school, believed to be the only absolutely free life class in the state. In San Francisco and Los Angeles, students pay a small model fee.

This class, started two years ago, is now being carried on through the summer in the Monterey high school evening school and the attendance has mounted steadily until the school authorities point to it as the shining example of adult interest in education.

SPEIRS RUSKELL of Arklow, County Wicklow, Irish Free State, has just returned to Carmel again after being in Hollywood for a week as the guest of his cousin, Aiden Roark, famous polo ace.

Mr. Ruskell went to Hollywood to see a casting director of Fox Twentieth Century Studios and was told by the director as soon as a suitable picture comes along he would be asked to take part in it. The director also told him it would probably be an Irish or English picture on account of his accent.

Mr. Ruskell gives this explanation of "What Is the Oxford Group?" as

an active member of the movement: "The Oxford group is a 'quality of life.' It is not an organization, but a living organism, joyous lives completely surrendered to God and bound together in loving, fearless fellowship. It believes that the human nature can be changed; that self-willed individualists can be absorbed into a united plan, that the cynic can be released from boredom, that the aimless life can be inspired with a divine momentum and clear purpose.

"The Oxford group knows that this new quality of life, through the power of God can stop drunkenness, despair, would-be suicide, and bring instead self-control, efficiency, happiness, and dynamic spiritual power. It is proving to be the basis of a new and happy home life, a new business life, a new political life. It unites people of all creeds, as well as former pagans, into a loving fellowship. It makes possible church unity, it can create a new national life, a new world order and world peace.

"Sin, it defines as anything which blocks you off from God or any human being. It therefore defines fear, worry, sensitiveness, inferiority complex, pride and resentment as sins.

"As the Archbishop of Canterbury says of the Oxford group movement: 'This movement is most certainly doing what the Church of Christ wants everyone to do!' It works. It brings happiness. I hope you catch it."

Junior Chamber Banquets Here

In the beautiful dining room of La Ribera hotel, members of the Junior Chamber of Commerce of Monterey held a dinner and social gathering Monday evening. About 25 were present. Entertainment in the form of a program of songs and impersonations was given by De Wight Halstead, who came to Carmel for his health several months ago, happened to be a guest at the Redwood Inn in Salinas one night, was asked to sing a selection, and was immediately signed up as master of ceremonies.

Halstead has been on the legitimate stage for a number of years, made a Fox-Movietone short of one of his own stories, was master of ceremonies for a Fanchon-Marco unit on the west coast, and baritone lead with the Campus Four quartet. His impersonations of contemporary political figures, movie stars and other famous personages have been heard on many radio programs. In San Diego he was soloist with the Balboa park organ, largest outdoor organ in the world.

August Events Hold Incentive for Trips

A variety of attractive events invite attention of the motor tourist during the remaining days of August, ranging all the way from golf tournaments to mission pageants and rodeos, including two in Nevada. The following events are featured in a list presented in Motor Land.

Golf tournaments, Del Monte, Aug. 26-Sept. 1; Humboldt County Fair, Ferndale, Aug. 22-25; Dahlia Show, San Leandro, Aug. 24-25; San Benito County Saddle Horse Show and Rodeo, Aug. 23-25; Annual Flower Show, Los Altos, Aug. 24-25; Mission Play, Carmel, Aug. 28-Sept. 1; Mission pageant, Santa Cruz, Aug. 30-Sept. 1; Lake County Water Sports and Rodeo, Lakeport, Aug. 31-Sept. 2; Nevada Rodeo, Winnemucca, Aug. 31-Sept. 2; Rodeo and '49 Show, Fallon, Nev., Aug. 31-Sept. 2; Vintage Festival, St. Helena, Aug. 31-Sept. 2; California State Fair, Sacramento, Aug. 31-Sept. 9.

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Dance Personnel for Pageant Told

Dancers who will have a brief and colorful appearance in "The Apostle of California" are the Spanish dancers under the direction of June Delight. They are Charlotte Page, Frances Ward, Maureen Plein, Mary Ellen McCabe, Arline Plein, Mary Payne, Kathryn Hamm, Grace McDermid, Lydia Brinton, Rose Funchess, Mildred Pearson, Wilma Crouch, Madeline McDonogh, Bernice Trowbridge, Doris Cook, Anita Abby.

Children will appear in the fiesta scene which takes place upon the arrival at the mission of Capt. Juan Bautista de Anza and his colony overland from Mexico. They are under the direction of June Delight: Ada Torres, Billy Pat Torres, Jean Turner; Barbara Foster, Laura Lee Knox, Joyce Davis, Ruth Funchess, Dorothy Black, Leona Ramsey, Elaine McEntire, Adeline Guth and Muriel McPhillips.



PACIFIC GROVE



WITH the express purpose of enjoying themselves, a group of young people gathered at the home of Miss Mary Moran on Crocker street last week. Mathematical puzzles and other intelligent pastimes occupied most of the guests' time during the course of the evening until the "putting forth" of eatables by the hostess. Those bidden to exercise their mentality as well as their endurance in "partaking" were: Anita Abby, Louise Cowen, Elizabeth de Lorimier, Ruth Fogg, Victor Rink, James MacGowan, Ed Silva, Ernest Watson, Dudley Lawton.

Taking advantage of the moonlight of last week, members of the Congregational Christian Endeavor indulged in a beach picnic. The playing of strenuous games, the building of fires, and the partaking of large quantities of refreshments made the evening an apparent success. Those attending were Ivy Watson, Ruth Coolridge, Ruth Down, Mary Weeks, Barbara McGill, Peggy MacDonald, Vaudis McGill, Betsy Ross, Bernice McGill, Bette Goodman, Doris Cook, Ernest Watson, Kenneth Norris, Elmer Harris, Barton Napoli, Bob Humphries, Kenneth McGill, Darwin Law, Bill Burton, Wilfred Mack.

Relishing the delicious flavor of barbecued steaks beneath the stars, the Bridge and Dinner Club of Pacific Grove had another of their enjoyable parties Saturday evening. Having done away with the barbecue provided by Mr. and Mrs. Robert Mishler, they adjourned to the more seasonable confines of the house and played bridge. Mrs. V. O. McMillan and Frank Safford carried off first prizes. Those playing were Mr.

and Mrs. V. O. McMillan, Mr. and Mrs. Loren Smith, Mr. and Mrs. Forrest Gamble, Mr. and Mrs. Frank Safford, Mr. and Mrs. W. G. Cook, and Mr. and Mrs. Robert Mishler.

Mrs. Wilfred Mack of Mack Gardens has returned to her home in Pacific Grove after having attended the florist school of the Pelicano Rossi Floral Company for a few days this week, where the latest modern methods of horticulture as applied by florists was stressed by the director, who is the manager of the Pelicano Rossi Floral Company.

Deriving reams of pleasure by celebrating was Master George McMillan, who was feted on his fifth birthday by a party given by his mother, Mrs. V. O. McMillan of Bentley street, Tuesday afternoon. His small guests included Jaye Wilson, Buddy Wilson, Elvina Anderson, Bobby Fitzgerald, Larry Kelly, Marilyn Smith, who were kept jovial by games and delicious refreshments. The decorations arranged in honors of the occasion were in yellow, green and pink. Bridge was enjoyed by the older "participants" which included Mrs. L. L. Kelly, of Avondale, Ariz., Mrs. Frank Safford, Mrs. Forrest Gamble, Mrs. Loren Smith, and Mrs. Walter Cook.

Having enjoyed a full summer spent in Pacific Grove, Mrs. Napper and her children, Charlene, Karyl and Lowell, who have been attending summer school, returned to their home in Palo Alto.

Mrs. Inez Kelly, her son Larry, of Avondale, Ariz., have arrived this week in Pacific Grove, accompanied by Jack Cook on his return home to the Grove after having spent four months in Arizona. Mrs. Kelly will stay in the Grove for a couple of weeks.

Ernest Johnson of Merced has been visiting this summer with his aunt and uncle, Mr. and Mrs. William Neunzig of Pacific Grove.

Mrs. Clinton Brown has returned to her home in San Jose after a few days visit with her sister, Mrs. Martha Brown of Pacific Grove.

The members of the Young Ladies' Sodality of St. Angeles Catholic Church attended a joint business meeting and whist party at the de Lorimier home on Lighthouse avenue last week. A brief business session was followed by a whist party which was given by the Misses Virginia de Lorimier, Elizabeth de Lorimier, and Alice Augusta. Those present included: Misses Mary Moran, Anita Abby, Virginia Schmidt, Margaret Determan, Agnes Buckley, Margaret Golden, Patricia Hurlbutt, Frances Durnell, Betty Lou Wilson, Mary Ruth Haverfield, Gerry Lucy, and the three hostesses, Virginia de Lorimier, Elizabeth de Lorimier, and Alice Augusta. The prizes at one table were shared by Margaret Determan and Virginia Schmidt, and at the other by Margaret Golden and Agnes Buckley.

Miss Virginia de Lorimier had as her house guest over the week-end, Miss Gerry Lucy, who is a classmate of hers at San Dominican College and who lives in Napa.

Mr. and Mrs. William Neunzig had as their guests over the week-end Mr. and Mrs. A. Ginocchio and their

daughter, Mrs. Chappell, all of Turlock. Mrs. Ginocchio is Mrs. Neunzig's sister.

Mrs. J. W. Chilton of San Jose has returned to her home after several days visit with Mrs. Eleanora B. McComish.

Miss Betty Richardson of Anaheim is visiting at the home of her aunt and uncle, Mr. and Mrs. Walter Cook for two weeks.

Mrs. Andrew Jacobsen and her children, Madeline, Neil, and Lucille, have returned to Pacific Grove, after a two months' stay at the San Avila ranch near King City.

Don't forget the Serra Pageant at Carmel Mission, Aug. 28.

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"Oliver, Oliver" Now at Playhouse

Paul Osborn's amusing comedy of present day manners, "Oliver, Oliver," was presented at the Carmel Playhouse last night by the Pinon Players. The performance will be repeated tonight, Saturday and Sunday. Charles Monroe, business manager of the company, directed the production. "Post Road" and "The Inspector General," two earlier Pinon Players offerings, were also directed by Monroe. The setting for "Oliver, Oliver" was designed and constructed by Stuart King.

Sybil Leonard of Carmel played the leading role of Constance, Oliver's scatter-brained but likable mother, in last night's performance. The title role of Oliver, an extremely witty and charming young man, was taken by John Straub. Harriet M. Smith, head of the company, appeared in an important speaking role for the first time this summer as Judith Tiverton, a wealthy old dowager and mother of Phyllis, the girl whom Oliver loves. Patsy Lee as the maid, and Yancey Smith as Carl Bridgewater, Oliver's rival, complete the cast.

Reservations for any of the three remaining performances of "Oliver, Oliver" can be made by telephoning Carmel 403 or calling at Stanford's Drug Store, where seats are on sale.



MISSION PLAY NOTES

CARMEL and Carmel's Mission Play were given a boost in a half-hour broadcast over KGO Wednesday evening. Herbert O. Warren, director of publicity for Californians, Inc., was the narrator and a special musical program arranged by Chas. Runyan was presented. Last Saturday Mr. Warren, accompanied by Carl Wallen, staff photographer for Californians Inc., paid Carmel a visit to take photos at the Mission and gather data for the broadcast.

Mission Play tickets are on sale at Stanford's Drug Store and at the Serra Fiesta headquarters at the Anderson Motor Company show rooms in the Carmel Garage.

Edmond Lowe, movie star, has made reservations for himself and party for the first night of the production of the Mission Play, next Wednesday.

If an actor corrects a prompter it is news. Charlotte Lawrence, as prompter for "The Apostle of California" was corrected by actors Helen Ware, Byington Ford, Lloyd Weer and John Gribner on Monday evening. Charlotte had a script that skipped lines and did not note the changes which have been made from the original play, so it was not her fault she was wrong.

Nearly every rehearsal of the Mission Play from now on will be a dress rehearsal. The better to become accustomed to feather head-dresses, monk's robes, and other strange apparel worn by inhabitants

Prominent Nebraskan, Man of Many Parts, Spends Vacations In Carmel

CARMEL has the honor of being the summer home of one of the leading citizens of Lincoln, Neb., Dr. Benjamin F. Bailey, who, with Mrs. Bailey and her sister, Mrs. Anne Cornwall of Berkeley, arrived the first of the month to spend his 19th successive vacation here. For 18 of those years they have owned their own home here, at the corner of Twelfth and Monte Verde.

Dr. Bailey conducts a 100-patient sanatorium, "Green Gables" in Lincoln, a general hospital, though Dr. Bailey's specialty is psychiatry. But that isn't all he does. He is president of the Nebraska capital city's board of education, chairman of the Red Cross, president of the Council of Social Agencies, former president of the Chamber of Commerce of 2000 members and of the county and state medical associations, a delegate to the American Medical Association, member of the publication board of the state medical journal, sits on the directorial board of two banks—and a number of other things which escape us at the moment. We asked him what he does in his spare time and he replied gravely that he is an inveterate reader.

A doctor of such wide interests and public spirit offers unlimited possibilities in the field of conversation and doctors are almost invariably good talkers. He has the whole state of Nebraska at his finger-tips and he gave a rapid thumb-nail sketch of conditions there, including the public health situation, which he admitted presents an entirely different picture than in California, and which he considers will continue to be handled as of old, depending largely on kindness and sense of humanitarian obligation on the part of the medical profession. Nebraska, with its tradition of sound public finance on the "pay as you go" principal, its elasticity which permits a quick come-back even in the face of prolonged drought added to the depression, one gathers is not too badly off today—and Dr. Bailey should know, through his connections with the banks, the schools and the welfare set-up.

Dr. Bailey is fortunate among physicians in having a mild disability which forces him to take an annual vacation;—hay fever, which he avoids by coming to Carmel in August and September. He has refused to try a serum, which might cure

of California in the eighteenth century, said Fredric Burt. The Indians, however, will have only one dress rehearsal.

The official car which you see about town with red and yellow lettering is loaned to the Serra Fiesta committee by the Anderson Motor Sales Company.

Jo Mora, who is an authority on Western lore, who's illustrated maps tell more than volumes of the customs and costumes of Californians from Junipero Serra's time to the present, said, "In my 20 years of research, I haven't scratched the surface of California's rich historical mine."

Don't forget the Serra Pageant at Carmel Mission, Aug. 28, 29, 30, 31 and Sept. 1.

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him and so remove the excuse for the holiday. He has seen too many doctors die with their boots on; although the unreasonable hard work to which many of them condemn themselves is inevitable considering the sense of responsibility they feel for the lives placed in their hands.

The good doctor has the secret of happy life at his finger-tips, and he has lived it—absorption in his work, the "outside interests"—which would be a full career for one less able—for relaxation, happiness at home, the ability to laugh at himself and not to take life too seriously. It all shows in his face; rosy, unlined, a mild twinkle to the eyes, a look of relaxation and content—or perhaps Carmel is responsible for that. The Baileys have told many other mid-westerners about the beauty and therapeutic uses of Carmel, and have been responsible for many visitors coming here.

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Carmel Girl Back Home After Thrilling "Tramp" Tour of Europe

THE sort of European tour which college boys have sometimes made, but which is still a novelty for college girls, has just been completed by two U. C. co-eds, Elizabeth Todd, daughter of Mr. and Mrs. J. F. Todd of Carmel Point, and Marjorie Porter of Oakland, daughter of G. Harold Porter, former vice-president of the Radio Corporation of America. They returned to their respective homes early this month after a year's absence.

With no planned itinerary, avoiding "tours" like a plague, knowing a smattering of French and ten words of German, provided with money which their parents expected would last them about three months but which they stretched over a year, the two girls had just completed their junior year at the university when they started out last August. Elizabeth had never before been east of California.

They decided it would be wise to season themselves as world travelers by "doing" the British Isles first, where at least they could speak the language. Fortunately supplied with numerous friends en route, they managed not only in Britain but elsewhere to visit with "natives," see the country intimately and first hand. During their months in the British Isles they stayed for a while with friends in the Cotswolds, in the

midst of typical English country life, complete with riding to hounds. They saw a bit of Scotland, north of Ireland and the Hebrides, then crossed to Paris to stay for awhile, and went on to Germany. Their ten words of German soon expanded to more; they found that when you hear a foreign language exclusively you soon "absorb" enough of it to understand a lot and even to speak a little.

The girls didn't attempt to see all of Europe. They dodged into Switzerland for a taste of that lovely country, and spent a short time in Italy. The impressions they brought home were far different from those of the usual tourist who spends most of his time in hotels for Americans and on trains. In England, by the way, they traveled on busses instead of trains, chatted with their fellow travelers, stopped at wayside inns for tea, passed through the heart of villages hitherto quite off the path of travelers.

"We saw so much," Elizabeth says, "yet we only scratched the surface. It was tantalizing. We just began to realize what we might see and learn if we had enough time."

Elizabeth is going back to the university in the fall, far more serious in purpose, she thinks, than ever before. Shaped and sharpened by travel, she has a new idea of the things she wants to learn and a better notion of how to go about it.

Transplantings

Resurrected From the Archives of The Carmel Pine Cone

20 YEARS AGO

Sheriff Nesbitt is in receipt of a letter from Kodoni, the Japanese artist, who is serving a life sentence in Folsom for the murder of Helen Wood Smith in Carmel last year.

—20 years ago—

Miss Marion K. Morrow and Miss Katherine Jewell Everts of New York City have left for Berkeley after a visit here.

—20 years ago—

Miss Fannie Hurst, the well-known magazine writer, is spending several weeks in Carmel.

—20 years ago—

Miss Nelly Murphy was a Carmel visitor during the past week.

10 YEARS AGO

John Northern Hillard writes a review of the Forest Theater production of Rip Van Winkle, saying that he "enjoyed the novelty of children making believe in the Bouccault-Newberry version of Irving's deathless story."

—10 years ago—

A referendum election will be held on the proposition of establishing the city manager form of government.

—10 years ago—

Carmel's assessment roll totals \$2,065,855 this year.

—10 years ago—

Carmel citizens have contributed \$289 to the Santa Barbara earthquake fund.

CHRISTIAN SCIENCE CHURCHES

"Who hath known the mind of the Lord, that he may instruct him? But we have the mind of Christ." These words from I Corinthians comprise the Golden Text to be used Sunday, Aug. 25, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

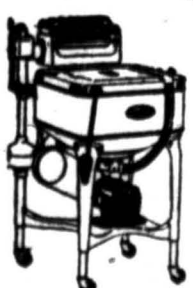
The subject of the Lesson-Sermon will be "Mind." Included among the Scriptural selections will be: "O the depth of the riches both of the wisdom and knowledge of God! how unsearchable are his judgments, and his ways past finding out! For who hath known the mind of the Lord? or who hath been his counsellor? . . . For of him, and through him, and to him, are all things: to whom be glory for ever. Amen." (Rom. 11: 33, 34, 36).

The following passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "Mind is God . . . We can have but one Mind, if that one is infinite . . . If God were limited to man or matter, or if the infinite could be circumscribed within the finite, God would be corporeal, and unlimited Mind would seem to spring from a limited body; but this is an impossibility" (pp. 469, 284).

MISSIONARY MEETING

Carmel Missionary Society will meet at 2:30 the afternoon of Tuesday, Aug. 27, at Community church. Mrs. Ernest F. Morehouse will give a talk on "That Other America." The public is cordially invited.

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Ernst Bacon to Begin Rehearsals

Ernst Bacon will be here Sunday evening for the first autumn rehearsal of the community orchestra, after his vacation motor trip north following the Bach Festival and a week or so at his home in San Francisco to get his various fall activities organized. The orchestra will meet with him Sunday evening at 8 o'clock at Denny-Watrous Gallery, to consider possible new scores, and particularly Christmas music, which will probably be the orchestra's next public appearance. Many of the players who augmented the orchestra for the Bach festival have now left for their homes elsewhere, and a general invitation is being sent out for old and new resident players to meet with the director Sunday evening, to carry on the fine standards set by previous seasons.

On Monday evening, at 8 o'clock at the Gallery, Mr. Bacon will begin the reorganization of the community chorus which assisted with the Bach festival. All singers are asked to meet him at that time. It is not necessary to have a voice of solo quality; just to be interested in good music, to carry a tune and a fair ability to read music. No one need be scared out if they are not rapid readers of new music, members of the chorus help each other, and after a few rehearsals even such difficult music as was given during the Bach festival acquires familiarity and loses its terrors. A Schubert mass is being considered for Christmas presentation.



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Miss Stella Vincent of Carmel won the Free Norge last month.

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Willa Cather's "Lucy Gayheart"

IN "Lucy Gayheart," Willa Cather writes of that eager, anticipatory zest for living that is the prerogative of fortunate youth—and tells how youth can misunderstand it and muddle it and turn the infinite chances of life into tragedy.

Lucy Gayheart is the daughter of a German watchmaker in a western Nebraska town. She loves and is loved by the son of the local banker; but she suspends her romance long enough to go to Chicago to study music, and runs into complications.

In Chicago she becomes accompanist for a famous singer, and promptly falls in love with him, forgetting all about the lad back home. Life takes on a new richness and a new meaning for her; she lives by and for the singer, and she defiantly burns her bridges by jilting the

home-towner with considerable abruptness.

And then, just as she is preparing to step into the broader sphere that her lover is going to open for her, the singer is drowned in a boating accident—and she has to return to the Nebraska town, crushed and defeated.

She revives enough, at last, to want to turn to her old-time sweetheart for solace; but he, in the impetuous way of youth, has married someone else, and will have none of her.

Retold thus baldly, the story may sound rather pointless; but Miss Cather has put into a tolerant and understanding wisdom, recreating for us the gleam that we all see at least once, and telling how we manage to lose sight of it—and she has written an appealing and moving story.

Published by Knopf.

Books, Old and New

By ALAN CAMPBELL

THE WOLF AT THE DOOR . . . and "Le Bateau Refuge," separate stories by different members of Catherin's family have already been published in France. It is hoped by this reviewer that Francoise Delisle will continue to translate the work of Robert Francis into English.

THE struggle to give life a fundamental meaning has formed the theme of several recent novels by French authors. In "The Royal Way" and "Man's Fate" Andre Malraux carried his extraordinary malcontents through the jungle of Siam and revolutionary China in an effort to establish some reality between themselves and the world, while Romain Rolland's unhappy protagonist of "The Soul Enchanted," Marc, died a martyr to the Fascist terror, in Florence. One could quote innumerable further examples—Chadbourne's "Vasco," whose attempts to "reach beyond self" carried him to a leper colony in Tahiti . . .

If there have been many French novels dealing with the individual's attempts to adjust himself to a chaotic world, there also have been books describing the individual's escape from a too cruel world, into the realm of dream and fantasy—such as Alain-Fournier's exquisite "The Wandering" (also Englished by Francoise Delisle) and the later works of Julian Green.

"La Grange Aux Trois Belles," written in 1932, has just reached our shores under the compelling title of "The Wolf at the Door." While it is primarily a study of "the spirit of childhood and fairyland—a process of the mind and the heart by which we overthrow the apparent order of things the better to reveal a deeper order"—it is nevertheless a "realistic" novel, abounding in fine portrait studies of provincial French types following the Franco-German war of 1870.

The book is an unbroken narrative of Catherine Pamploix's childhood as she recites it to her son, Malorie. Catherine's world, the remote village of the Grange, is sensitively and minutely described, as are the strange handful of people inhabiting it. Extreme poverty comes to Catherine's household when the Father, Pamploix, returns from the wars sporting a wooden leg. Catherine and her two sisters, Angele and Emilienne, seek refuge from the hardships of life (their father's drunkenness and their mother, Lea's misery) in a strange world of their own, in which it would seem Catherine dwelt the longest . . . but the faery chateau in the Chantecroix woods brings only tragedy to the three sisters, and Jean-Claude, the boy summoned to the three sisters by their dead dolls, vanishes forever . . .

Robert Francis was only 22 years of age when he wrote "The Wolf at the Door." The book proves him to be a master at evoking atmosphere and successfully blending fantasy with reality. Its more imaginative sequences are strongly reminiscent of Lady Murasaki's ancient Japanese fairy-tale, "The Lady of the Boat"—also about three sisters living in a remote but picturesque spot! "The Wolf at the Door" is Catherine's story: "Le Maison de Vere"

MacBeth Moves To New Location

Into one of Carmel's historic buildings, on Ocean between Mission and San Carlos, newly remodeled and tastefully redecorated, moved this week Harold MacBeth, who has expanded his small stock of cottage furniture, pottery, lamps, books and other interior furnishings into a large and beautiful establishment. Against plain white walls and ceiling, the gay color of the pottery and the smartly decorated Spanish-California furniture is strikingly displayed. The shop is light, roomy, yet preserves the friendly informal atmosphere which distinguished Mr. MacBeth's former shop, in the little court next to The Pine Cone office.

In the larger quarters Mr. MacBeth is able to show a much more complete display of furniture, for living-rooms, bedrooms and on the floor right now he has a particularly good looking small dining-room set. All along the walls shelves full of the bright, solid-color plates, cups, coffee jugs now enjoying such a vogue, bloom like flowers. A particularly attractive selection of lampshades adorn every point of vantage, many of them in the new rough fabrics which blend so well with cottage interiors. The books which compose the rental library and sales stock contrive the final homelike touch.

Poet D'Annunzio To Publish Book Shortly

The first new book in eight years by Gabrielle d'Annunzio, Italy's warrior poet, will be published shortly, it has been announced. It has quite a title, somewhat reminiscent of Gertrude Stein.

The title is "A Hundred and Hundred and Hundred and Hundred Pages from the Secret Book of Gabrielle d'Annunzio, Attempter of Death."

The announcement indicated the work will contain autobiography concluding with the author's attempt at suicide some years ago.

COCKINESS GONE

The old-time cockiness of the college graduate who looks for a job is a thing of the past, according to Miss Vera Christie, manager of the

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PAST YEAR BRINGS MANY CHANGES TO CARMEL'S BUSINESS DISTRICT

If it seems that Carmel is a little place where nothing ever happens, it requires only a short cruise of the business district and a few moments of pondering to realize that, in the business district at least, a lot has happened in the past year. Swapping of locations and other moves and expansions has been a favorite pastime of the business folk since last summer, so much so that it may be puzzling, to some of the visitors who return each summer, to follow all the changes.

The moves are still going on, too, imminent is a three-cornered switch which finds Floyd Mangrum, the jeweler, already moved from his Ocean avenue shop next to Whitney's, in with J. A. Eustace on Dolores. His shop is being remodeled for Anna Katz, who Sept. 1 will move her gown shop from her present location on Ocean west of Do-

lores. Into this location will go the oriental goods stock of the Der Ling shop, now near Seventh and Dolores, the partners, Hallie Sampson and A. C. Lafrenz having purchased the building.

First Change

Starting our tour of the business district at Seventh and Dolores, we find the first change at the northeast corner, where last year was the Red Cross headquarters, now is the fruit and vegetable stand of the Carmel Produce Company. The Red Cross moved over into the old Postoffice building on Dolores, and has now moved again into the rear. Biggest change of the year was the moving of the post office itself, into the Murphy building at Mission and Ocean. Just a few days ago Paul Prince moved the office of the Carmel Development Company from the second floor of El Paseo into the front part of the old post office.

Next door to the postoffice last year was the Town and Country gown shop, now gone, and in its place is the Carmel Hardware Company, from several doors up the street. A newcomer last fall was Hallett's grocery, moved into the location vacated when Mrs. Ed Ewig moved her Postoffice grocery up next to the new post office on Ocean. The Romy-Lane soda fountain sign still hangs—though it was ordered down by the city council some months ago—but the shop was vacated during the winter. The little detached shop set back from the street where last summer was the Lavender and Lace lingerie shop, is vacant, and California Andrews, the young proprietress, is married and gone.

Unusual Items

Back to the corner of Seventh and up the other side of Dolores, the first change is in El Paseo court where Alan Campbell opened the Carmel Book Shop just four months ago. He specializes in unusual items, books on costume design, the Medieval world, gardening and photography, as well as selling and renting volumes of current interest. Marie McFarland's beauty studio, which used to be upstairs over the Town and Country Shop, is now in El Paseo court also.

In the court of the Comstock group of quaint shops Harold MacBeth opened a shop in the spring, pottery, furniture, lamps, books—and already

we find him expanded in a new location on Ocean avenue, where last year was the Carmel Plumbing Company, a building which E. H. Ewig bought and remodeled a short time ago.

The Pine Cone Expands

Next change, just south of the Western Union, is the business and editorial office of The Pine Cone. Just about a year ago The Pine Cone swapped locations with the Denny-Watrous Gallery, which is now on San Carlos. The Pine Cone first took over the portion of the building just north of the Western Union, with the rear of the building as the printery. Several months ago the paper overflowed into the remaining portion of the building not occupied by the Western Union.

Up the street next to Minges grocery is another new business, the Jordan shoe shop, opened early in the spring, and doing nicely, thank you. Next to the Carmel Investment Company was the linen and lace shop of J. A. Eustace, whose ninety-ninth birthday we celebrated with a civic dinner last May. The first of the year he sold most of his stock to Mrs. Vera Vernon, who had been with him for 12 years, and his stock of antique silver he moved a couple of doors north.

New Service Station

Over on San Carlos is another imminent change. The McDonald dairy will move soon into the building being built up the street back of Stanford's drug store, and the dairy will be demolished to permit the building of a service station and automobile sales room for the Berthold motor company. In the block south on San Carlos, toward Eighth, are two newcomers, Mrs. Walker's Swedish massage on the west side, and across the street the charming studio of Kay the Potter.

Touring over to Ocean avenue at Mission we find signs of much activity on the northeast corner, where the new movie theater is being built as a result of the fire which destroyed the Theatre of the Golden Bough down the street. The Postoffice Grocery now belongs to H. L. McGuckin, and Mrs. Ewig holds forth down the street at the Red and White store, joining her husband and the competent and friendly staff of assistants who will be remembered from last year. A couple of doors west of the post office is the new Wine Shop. Upstairs over MacBeth's new shop is Leota Tucker's photograph studio, just moved in from the court of the Golden Bough. Temporary headquarters for the Mission Play are in the showrooms of the Carmel Garage near the corner of San Carlos.

First Anniversary

Across the street E. C. Poklen opened his Chevrolet agency last September and now approaches his first anniversary. In the "Mission" group of shops two changes occurred; Arthur M. Watson bought the Mission Cleaners establishment, and Charles E. Weaver established the Mission meat market. Changing the whole character of the street is the handsome new Goold building on the corner. Here Victor D. Graham established just a few weeks ago the new 5c to a dollar store. Last week

he repainted his sign blue, eliciting much comment on its improved appearance. On the corner are Daisy Bostick and Kenneth Wood, realtors, whose office had long been on the southwest corner of Dolores and Ocean, and Dr. R. E. Brownell, dentist, and Dr. E. H. Kehr and Dr. Paul Hunter, physicians, are also on the ground floor of the new building, moved from their old location upstairs at Dolores and Ocean.

Other Changes

Down in the next block, between Elizabeth White's tiny real estate office with its interesting glimpse of garden in the rear, and Cabbages and Kings, is the new Aztec shop of Mexican and Indian art objects, established by Mr. Ruthling last fall when he bought out Merle's Treasure Chest and added to its stock many additional items. The Quality Meat market changed hands in the fall, when Roy Welch bought out Fred Weber, but carried on under the old name.

West of Dolores, on the north side of Ocean, James Thoburn's real estate office is gone from its traditional corner, across the street and west, into the location formerly occupied by the Carmel Land Company, whose business is now combined with Thoburns. The former Thoburn office is occupied by Phil Wilson, Jr., and Kelly Clark, who recently opened a real estate office there. Across the street the Corner Cupboard is a real "corner" cupboard now, having moved two doors east into the location vacated by Bostick and Wood. The Irene Lucien gown studio next door moved up early in the year from their former shop down at the corner of Ocean and Monte Verde.

Around the corner on Lincoln next door to Mrs. Parson's antique shop in La Rambla building is a beautiful new beauty shop established about three months ago by Eunice Lambert and Peggy Colbert. They are buying more equipment already, adding to their attractive shop, which is as comfortable, as efficiently equipped, and as charming in the modern manner as any which you will find in a long walk. In the Seven Arts court, upstairs, where Edward Weston had his studio, Sonya Noskowiak and Sibyl Anakeyev are making camera portraits while Mr. Weston is absent on a government commission.

Something for Baby

Back on Ocean again, we find Miss Ackeroyd in the Pinafore Playhouse, in the court of the Golden Bough, another newcomer a few months ago, with all sorts of pretty things for babies and small children. Down the stairs on the corner is the Snack, Carmel's first and only cocktail bar. Across Monte Verde is Gussie Meyer's beautiful Normandie Inn, which was a building a year ago, opened about the first of September, but already seems like an old-timer.

Picture Framing ARTISTS' MATERIALS

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CARMEL ART ASSOCIATION

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LOOK FOR STONE WALL

— Dolores and 6th North of Ocean Avenue —

Mission Play, Aug. 28, 29, 30, 31, & Sept. 1

On San Carlos north of Ocean, Ross Cowan and Mary Ingles Cowan established a few months ago a studio for their respective arts, photography and piano.

Now if we have missed anyone who has moved or come in during the last year, it is unintentional, but not surprising, in view of the number of changes that have occurred, more than we realized when we set ourselves the little task of checking up. Come in and remind us, and we'll make note of it next week.

WHEAT CHAFF UTILIZED

The old schoolbooks used to say that we should separate the wheat from the chaff, but did not tell us what to do with the chaff. University of California doctors now find that a new group of chemical compounds, very useful as anaesthetics, may be extracted from chaff, straw and the like.



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RESIDENT OF MISSOURI
"SHOWN" BY JUDGE WOOD

Spirited displeasure, in the traditional manner, of such treatment of summer visitors, was expressed by Laura Muckerman of St. Louis, Mo., arrested on a traffic charge on Casanova street by Chief of Police Robert Norton last Friday and sentenced to pay a \$10 fine in Judge Wood's police court Wednesday morning. The charge was driving without due caution.

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ART NOTES



THERE is obviously no early reason for praising paintings for the mere impulse to praise, BUT as I walked through the most recent showing at the Carmel Art Association. I was impressed with the more than average quality and effectiveness and distinction of the paintings there. Especially notable are the following pieces, designated by the artist's name:

Boundey: Fishing boat set in turquoise-colored water; delightful.

Hansen: Fishing craft set in lapis-colored water; somber and exciting.

Wallace: Exquisitely painted scene of fantasy having to do with Carmel nuns. Spiritually strong and alive.

Gray: More than usual masterpiece in academic manner. Pleasing.

Whitman: Good, wisely composed scene. Happy coloring.

Fitzgerald: More fishing boats. Great ability indicated by technique. A fine piece of work.

Bergdorff: Slightly sentimental conception of Carmel Mission. Almost a too apt picture (doubtless it is the prize winner). Another piece

by this artist is a yellow (alder or aspen) tree, bright against a dark, hazy blue background; delightful.

Dougherty: Paints a smallish rock scene, tormented waves, sepia in tone. Part with all fine painting.

Oliver: Has a little painting of an "out of the way place" which, though in the tradition of the painting of yore, is quaintly charming.

Gilbert: Gem of the gallery's showing is the little painting by Arthur Hill Gilbert. California-American farm house. Look for this.

The remainder: Though they are pleasant works, they sparkle less, evidence of the struggle from student points of view to the simplicity of absolute painting.

—P. NESBITT.

The exhibit of which Mr. Nesbitt speaks has been augmented since it opened last week, and thereby greatly improved. The effect of the August show is brightened and enhanced by the addition of a number of canvasses which have been seen in several of the recent monthly exhibits. It is now more representative, and more generally pleasing.

The exhibit of Soviet art, previously shown at Philadelphia and Milwaukee, now on view at the San Francisco Legion of Honor until Aug. 21, has been pronounced of extraordinary interest by several Carmel artists who have visited it. One comment was made on the new development in portraiture, a blend of the ultra-modern and the style of the "old masters."

The first Graphic Arts Exhibition of the San Francisco Art Association will take place at the San Francisco Museum from Sept. 13, through Oct. 13.

The exhibition will consist of original work by American living artists in water color, pastel, drawing and various mediums of engraving.

Prizes include the \$100 Anne Bremer Purchase Prize for the best water-color or pastel, and four San Francisco Art Association Purchase Prizes distributed as follows: Fifty dollars for the best drawing, \$30 each for the best etching, the best lithograph and the best block printing.

The jury of selection for the first Graphic Arts exhibition includes Nelson Poole, chairman; William Hesthal, Otis Oldfield, Esther Bruton and Ray Bertrand. The alternates are Julius Pommer and Dorothy Puccinelli.

The jury of awards is composed of William Hesthal, chairman; Nelson Poole and Lee F. Randolph. The alternates are Esther Bruton and Otis Oldfield.

The Man with the Golden Chain by Rembrandt, is the great old master painting currently exhibited in San Francisco. The Courvoisier Art Galleries, an institution which has come to the forefront due to the intelligent aliveness of its ambitious and tenacious young director, Guthrie Courvoisier, is the shrine for the Rembrandt painting during the month of August.

The Old Masters exhibition at the 480 Post Street gallery includes 18 pictures. Especially fine examples of the artists they represent are "The King of France" by Gericault (the French romanticist of the end of the eighteenth and beginning of the nineteenth century), and "British Scene," a comparatively large oil by the delicate English watercolorist, Bonington. This painting has the purity and brilliance of color and the subdued tonal quality so characteristic of the sensitive British artist who in the short span of his 27 years of life left work of masterly beauty.

Dean of Mills College Faculty
and Husband Vacationing Here

IN the David Starr Jordan cottage on Camino Real, Mr. and Mrs. Howard Brinton have established their vacation headquarters, point of departure for various side-trips; into the Sierras last week, to Los Angeles this week. They have been coming to Carmel in August for many years. We caught them on the fly, found Mrs. Brinton full of enthusiasm about current curricular changes at Mills, where she is dean of the faculty and so has her fingertips on all phases of new developments in the course of study.

Mrs. Brinton's own subject is classic languages and literature, but her administrative work of the past two years has given her little time to devote to the classroom. As coordinating her own subject, rounding out a complete picture of the ancient world, she is particularly gratified at the impetus to study of Oriental Arts since Alfred Salmoni, of the East Asiatic Museum of Cologne, joined the Mills faculty. Result of this has been the various fine exhibits of Oriental art at Mills of which we have seen notices during the past year.

En route to Mills for the opening of the fall term is Fred Neumeir, young German poet and novelist, to inaugurate new courses in 18th century European art, museumship—coordinating with the Salmoni Oriental subjects. Neumeir, whose European reputation rests on his work in the history of art as well as his own writings, is regarded as a feather in California's cap, as well as a valuable addition to Mills.

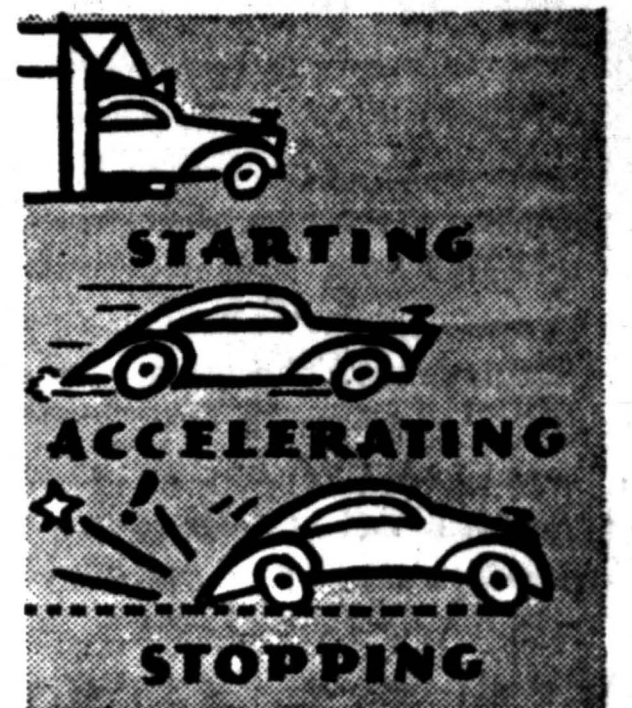
Mrs. Brinton has been particularly interested in the working out of a new tutorial system, by which junior teachers are assisting beginning students to develop a productive technique of study. These tutors, 12 or 15 of them coming from different parts of Europe and America, carrying on special research or creative work, or working on doctors' theses, living in the student halls, confer with their freshmen charges once a week, help them to develop sound methods of procedure and scholarship, to gain facility in the use of the library and to avoid loss of time through inadequacy in preparation. Success of this system has been marked in the sharp increase in circulation at the college library, more intensive use of reference material.

The beautiful new Mary Morse residential hall, connecting with Ethel Moore hall and commanding an impressive view of the bay, will be ready for occupancy in September, increases by 50 the student accommodations. The dining-room in the new hall is arranged for dancing, making it possible to hold student hops on the campus, Mrs. Brinton said.

Last winter the Brintons spent in Pennsylvania, where Mr. Brinton had charge of the Quaker graduate school, Pendle Hill, near Wallingford, and Mrs. Brinton gave some lecture courses. This institution is explained as "a community of students engaged in a cooperative ef-

fort to attain constructive insight into certain urgent problems of the present day. Courses are not professional in the sense of preparing students to reap economic gain or to accumulate credit toward an academic degree . . . but to combine the intuitive integrating process characteristic of religion with the rational analytic process now dominant in higher education . . ." Here and at Bryn Mawr, Mr. Brinton lectured in his subject, the history of religion.

With the Brintons are their four young children, Lydia—she is dancing in the Mission play—Catharine, Joan and Edward. Rearing of this brood Mrs. Brinton takes in her stride, along with full-time practice of her profession.



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Gasoline Service Station Equipment
Ironers
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Milking Machines
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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
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NO WORK, NO RELIEF

A press release comes from Col. Hugh A. Beaton, Jr., who is WPA director of District 10 which includes Monterey and the other counties of the central coast area, enunciating the policy of the federal works program in its relation to workers. Agitators will not be tolerated; refusal to fit into the works set-up will shut off the applicant from further relief. Direct relief will henceforth be given only to those physically unable to work.

There is something peculiarly distasteful in the idea of agitators seeking to foment dissatisfaction among workers on relief projects, which have been planned solely as a stopgap, a means of providing a job, of sorts, to workers squeezed out of private employment. The great relief program of the last three years was a great social step forward; not ideal in all its parts, but an acknowledgment of a problem and an obligation. Strikes among relief workers may quite properly be regarded, if successful, as the beginning of the debacle.

At the same time the situation points a basic confusion in philosophy, as work-relief is accepted more and more as a commonplace rather than as an emergency measure. The workers are prone to think of the work made for them as a job, not as charity, and to express what they regard as the inalienable right of free Americans to criticize the conditions of their work, or anything else under the sun that it occurs to them to criticize.

Work relief solves no fundamental problem, any more than does a charity handout of direct relief. In a sense it only puts off the day of solution; re-absorption into private industry of millions of unemployed. Will these millions ever return to private payrolls? There is no reason to feel optimistic about this. Before 1929, which we are accustomed to regard as the onset of the depression, the numbers of unemployed had been slowly increasing, as the miracles of modern science and efficient production methods found ways of cutting down costs; "labor saving," which means the replacement of men with machines.

Particularly disquieting is the fact that so many people, who felt the depression indirectly, through smaller incomes and higher taxes, but not through loss of jobs or business, still do not understand this significant fact. They express their attitude toward unemployment in a nutshell, "I've never had any trouble finding or keeping a job," and this closes their minds toward comprehension of what has happened in industry during this generation. It is true that there are certain individuals impossible to keep down, who through superior endowment and good social adjustment, have no trouble even in the hardest of times finding for themselves and their families. But they give the mass of humanity too much credit to assume that all workers are in the same situation.

This country has no longer the need for the masses of cheap, unskilled labor which were essential fifty years ago, when a great virgin west was being opened. But even though they now constitute a grave social problem, we have no right to forget that their untutored brawn did help to develop this country and the bounties which we now enjoy.

Our institutions of higher learning are now full of bright young people, from whom, we may prayerfully hope, some solution may come forth. It is the great challenge of the future: how to provide livelihood for all, without the necessity of five-sixths of us carrying the other one-sixth as a dead weight upon our backs.



NOCTURNE

*The curved Damascene moon has
 Pierced my soul.
 I am in the pepper-tree
 Picking moonbeams caught in dancing leaves.
 You think I sit beside you
 Below there.
 I see your lips moving
 But I cannot hear you.
 I hear the stars singing.
 Betelgeuse has a high rich note.
 Aldebaran is deep and vibrant.
 Rigel and Bellatrix and Sirius—and—
 What a harmony the Three Kings
 Are making!
 You, holding my hand,
 Can not guess—
 My heart is listening to the stars
 And picking moon-jewels in a pepper tree.*

—DOROTHY MARIE DAVIS.

A FAITHFUL LOVER

[A news item told of a young widow on the Atlantic coast who finding her loss unendurable, loaded her plane with gas only enough to take her to a nearby city, pointed it eastward and was never seen again.]

*Eastward, into the cloud bank, over the darkening sea
 You speed, at twilight, alone in your doomed plane.
 You, the bereft, the widowed, unwilling that life should be
 With ecstasy unaccompanied, and always unshared the pain.*

*But you have a faithful lover, more true than your buried mate.
 He had made an unknown third in your life of two
 And his passionless long arms, folded quietly wait
 Till the reaching sea and the wind have their way with you.*

MARY BULKLEY.

WHITE SHADOW

*Cool fingers of the night enclose within
 Their slender grasp a weary world. Such things
 As little homeless leaves and tired wings
 Go fluttering to their resting place, and in
 Their going make a drowsy undertone
 That lulls the earth to sleep.*

*And through the gloom,
 Thin shafts of starlight steal into her room
 And drop their softness on her bed. Alone,
 I watch the wee wraith in whose body flows
 My own heart's blood. I see her gossamer hold
 On life, yet listen for her lips to speak.*

*A wisp of wind across the darkness blows;
 (the fevered hand in mine turns strangely cold)
 A wing, in passing, wipes my tear-stained cheek,
 And through her window, open to the night,
 A white moth journeys toward the Light.*

HELEN MILLER LEHMAN, from "Kaleidograph."



A FRIEND IS DEAD

It is difficult to get used to the idea that Will Rogers is no longer around. But slowly—several days now since his death in the arctic plane crash—realization is dawning on the nation that the man who once seemed to be everywhere, a person the nation loved, is now nowhere.

In one respect Rogers' passing was a national calamity. His gentle fun-poking added something to the whole tenor of the national life—kept its sense of humor alive and took some of the sting out of the grimmer aspects of reality, kept bigotry and too much pride and stiff formality out of the national thought, and kept us laughing about things we might otherwise have been inclined to cry about.

But the real loss is felt in no such abstract social way.

Scarcely a person first heard of Will Rogers' death without a sort of prickly feeling about the heart, as they would at the passing of a dear friend.

And this, really, is the greatest tribute to Will Rogers—the greatest tribute any man could ever hope for. It is a tribute to the humor, the homely wisdom and humanness and humble kindness of him.

NOT TAXED—NOT MUCH!

Ask the average citizen of California who lives, say, in rented quarters, owns no taxable property, and has an income not quite up into the taxable brackets—ask this man how it feels to be a taxpayer, and nine times out of ten he will tell you he doesn't know because he is not a taxpayer.

Oh, no, he isn't a taxpayer—not much! Let's look at just a few of the indirect contributions this "tax-exempt" individual makes.

If he smokes a pack of cigarets a day he donates about \$18 a year. If he drives a car he pays a "license" plus 40 cents out of every ten-gallon purchase of gasoline, or about \$25 a year. Of his yearly light, gas and telephone bills, approximately \$10 more goes into tax coffers. Then about one-fifth of every dollar he pays in rent is tax money—\$120 a year.

So our "tax-exempt" citizen is paying more than \$200 per year in taxes!

It is just because the vast majority of citizens feel they are not really taxpayers that government can go on profligate spending sprees.

It is for this reason that the sum of all California, state, local and national debt, actual and authorized on June 30, 1934, totalled nearly three and one-half billion dollars, which was 57 per cent of the assessed value of all land, buildings and property subject to tax in the state!

If we are to achieve economy and responsibility in government, we must work toward smaller and more direct taxes which the citizen will know he is paying, so that he will feel it is HIS money the government is spending, and therefore will take more interest in what is being done with it.

SHOTS AT RANDOM

Jobless actors, backed by Uncle Sam, will present the drama throughout the country. The mortgage-holding villain will probably be foiled by the arrival of a federal loan.

Shark leaps into boat of Los Angeles fisherman and grabs him by the arm. Curricula of fish schools must be featuring a course on salesmanship.

Food News SPECIAL

Large Size
DIAMOND WALNUTS
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Not Boneless
I-X-L TAMALES
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RED & WHITE
MILK
Tall tin 5c

BISQUICK
Large pkg. ... 29c

RED & WHITE
PRUNES
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SNOWDRIFT
SHORTENING
3 lbs. 55c

OLD ENGLISH
DOG FOOD
4 tall tins 19c

BAKER'S
COCOA
1/2-lb. tin 10c

COFFEE

RED & WHITE
1-lb. glass ... 29c

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Lb. 32c
Challenge Solid Pack

CEREALS

GRAPE NUT FLAKES
Pkg. 10c

CANNED FRUITS & VEGETABLES

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TOMATO JUICE
3 tall tins 23c

RED & WHITE
PINEAPPLE
No. 2 1/2 tin 21c

ALL GREEN—FANCY
ASPARAGUS TIPS
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RED & WHITE
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Rides Rickshaw To See Penang

Carmelites traveling the seven seas this summer continue to introduce an exotic atmosphere into the everyday life of the home folks with their travel bulletins from distant ports. Dr. A. A. Van Houtte, who is seeing the orient as an assistant purser, writes from Penang:

"Arrived early the morning of July 17 after a 24-hour, intensely hot voyage from Singapore. By rickshaw I saw the city of Penang. Beautiful mosques, Chinese temples and Christian, specially a Catholic church. Old Penang abounds in Malays, Chinese, Hindus or Indians, and the section of the city where my hotel is just reeks in luxurious villas and cha-teaux owned by wealthy rubber, spice and tea producers.

"There is a very strict and decided class system here as in the entire orient. They don't seem to even know the word 'communism', if they do, it means nothing to them.

"Saw the famous snake temple, with several large boas coiled about pillars and many other types of snakes. They are considered sacred to the natives. It gave me the creeps, however, to be around the temple. These Malays and orientals in general seem to adore about everything in Nature. They should try some of the Jersey mosquitoes and Carmel fleas.

"On to Colombo on the island of Ceylon tomorrow. Might add to your knowledge perhaps that the Straits Settlements on the peninsula of Malay comprises the territory from Singapore to Penang. Very rich in rubber, tea and spices. We take on a great deal of all three here and give them Standard oil and canned goods."

Red Cross Appeals for Children's Shoes

Now that schools are about to re-open, the Red Cross chapter here is faced by a need which it is unable to fill without assistance. It is for children's shoes which may have been outgrown but are not too badly worn, or that may be repaired by our Village Shoe Rebuilder. Such contributions will be gratefully received any afternoon from 1 o'clock to 3, in the Red Cross headquarters in the rear of the old postoffice building on Dolores. All sizes, up to and including high school age, are acceptable.

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VILLAGE SHOE
REBUILDER

San Carlos Just
South of Ocean

LUISA ESPINEL HERE NEXT WEEK



DURING their several years of distinguished attractions in the Denny-Watrous Gallery, Dene Denny and Hazel Watrous have brought to Carmel no greater artist than Luisa Espinel, Spanish disease, who will be heard in her "Cuadros Castizos" on Friday and Saturday evenings of next week, Aug. 30 and 31.

Luisa Espinel is the only artist in the United States whose programs are devoted exclusively to the folk-music of the Iberian Peninsula, the 20 Latin-American countries, and our own Spanish Southwest. She calls her fascinating program "Cuadros Castizos," or "Typical Song Sketches of Hispanic Countries." These are the result of age old tradition in her own ancient and aristocratic family; of ramblings all over the widely divergent sections of Spain, and our own Spanish southwest, and intimate association with, and understanding of all these peoples. She has taken the pains to search out loveliness in the forgotten by-ways of these countries and has the artistry to present it with genius as well as virtuosity.

Her program consists of seven or eight groups of folk-songs and dances which are really typical Spanish scenes, created with pantomime, dialogue, and beautiful, authentic costumes. Those who have seen Espinel say that "Every gesture carries enchantment; every intonation inexpressible charm; hers is a grace of which poets have sung, hers a loveliness that walks through the gardens of Spain."

Those who saw Espinel when the Denny-Watrous Gallery brought her to Carmel several years ago, will agree that no words can exaggerate her exquisite charm and the grace and endless humor of her pantomime. Only Argentina brings such life, such elfin glee, or such seductive lilt to the speaking castanets.

DISCONTINUE MEETINGS

At last Thursday's meeting of the Social Credit group in Sunset school, it was decided to discontinue the regular weekly meetings until Sept. 5, when they will be resumed.

Robles Del Rio Shows Activity

Fifteen miles or so up Carmel Valley, at Robles Del Rio, it is impossible to realize that Carmel is swathed in its cool robe of summer mist. We went up the other day, just to see if the view and the sunshine there are all that are claimed for them, and found them no idle rumor. The Inn was abuzz with Sunday activity, centering around the sun-drenched swimming-pool.

We talked to Frank B. Porter, who opened the 600-acre subdivision of Robles Del Rio about seven years ago, found him well satisfied with the fact that 80 per cent of the acreage has been sold off, not in too great a hurry to sell off the other 20 per cent and himself out of a job. Evidences abound of new construction this year; Earl Wilson of Salinas has just completed a two-bedroom summer home; C. A. Storm, Fred Koehl and Duncan McKinnon are others from the county seat who have acquired new cottages at Robles Del Rio. Mr. Porter has three others now in process of construction, and completed about a month ago Harry Wehrhane's hill-top lodge on his 130-acre estate.

The inn and swimming pool are under lease to Mr. and Mrs. Robert Salzberger. Additional bedrooms have been built, increasing the number from six to 20. The season is reported as just that much better than last year.

Don't forget the Serra Pageant at Carmel Mission, Aug. 28, 29, 30, 31 and Sept. 1.

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Boy Scouts Due Home August 31

From Alfred Young, Boy Scout executive, comes word of the Carmel and other Monterey bay area scouts who are enjoying the substitute "jamboree" trip east. The Boy Scout special train out of Sacramento arrived in Chicago Saturday, after a stop-over in Salt Lake City to give the boys a chance to swim in the great Salt Lake, hear an organ recital at the tabernacle, and see the sights of the city. A visit to the Adler Planetarium was to be the feature of the stay in Chicago, after which Detroit, a tour of the Ford plant, Niagara Falls and a dash into Canada were on the itinerary.

Along the banks of the Hudson the scouts proceeded to West Point for a tour of the military academy, then three days in New York, with such adventures on the program as a big league baseball game, visits to the Statue of Liberty, Radio City, Empire State building, and a personal meeting with Jack Dempsey.

After a visit to Philadelphia, the scouts will turn west again, stop in Chicago, St. Paul, Minneapolis, camp for three days at Glacier National Park, touch at Seattle and Portland, and return home Aug. 31.

MORE EDUCATION

More than 10,000 Californians are to have a regular university education brought right to their homes, according to plans completed by the Extension Division of the University of California. The better use of leisure time is the motive which prompts the Extension Division to put the plan into effect.

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FREEMAN

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COLONEL and Mrs. C. G. Lawrence and their daughter, Miss Charlotte Lawrence, entertained with a buffet supper at their home on Casanova Tuesday evening, for members of the Pinon Players and other guests, including Lieut. Chas. Daly and his sister, Miss Ellen Daly, Capt. and Mrs. Patrick Hudgins, Mr. and Mrs. Donald Lee of Hollywood

and their daughters, Cynthia and Patsy (she has a role in "Oliver, Oliver" at the Playhouse this week), Louise Syminton of Los Angeles, Miss Harriet Smith, Miss Bonnie Finkbohner, Charles Monroe, Yancy Smith, Franklin Wilbur, Evert Sholund, Stuart King and John Straub.

Dr. Charles Bacon, Jr., who was a Carmel visitor for several weeks earlier in the summer, has returned to complete his vacation before the reopening of school in Riverside, where he is head of the geology department in the junior college.

John Jordan, proprietor of Pine Inn, made a business trip to San Francisco early this week, returning in time to attend council meeting.

Miss Rene Zaramoni will return to her home in Modesto at the end of this week, after visiting for the past three weeks with Mrs. Otto W. Bardarson.

Mrs. E. C. Converse went to San Francisco at the end of last week, staying at the Cliff.

Mr. and Mrs. H. L. McGucken spent the week-end in San Francisco.

Mrs. M. C. Chapin of Carmelo street has returned from visiting friends in Capitola and San Francisco, and her daughter, Mrs. F. H. Rutchow, in Burlingame.

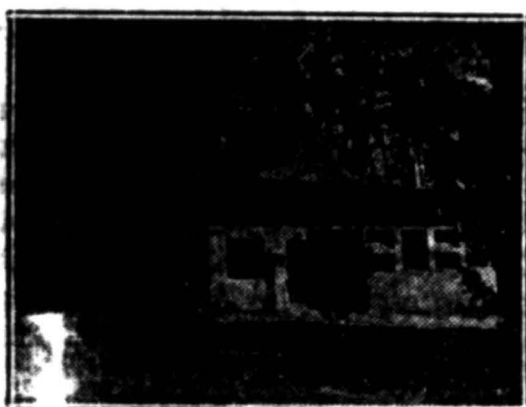
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PINE NEEDLES



From widely scattered points a houseful of guests have converged on Highlands Inn this week, one of the busiest of a busy summer. From the far east come Mrs. Frank C. Cadden and her daughter, Betty, New York City; Mr. and Mrs. Chapman Dewey and their family of Memphis, Tenn.; Mr. and Mrs. T. F. Field of New York; from the northwest, Mr. and Mrs. Lydell Baker and her sister, Miss Mirrieles of Portland; from the bay region, Mrs. L. B. Everts and Miss Brown, with Mr. and Mrs. F. A. Gates of Oakland, Mrs. H. S. Fisher and Miss Mary Ellen Graham of San Francisco; Miss Alice Hays and Miss Minna Stillman of Stanford University; from Southern California Mr. and Mrs. A. H. Nichols of Santa Monica and the following from Los Angeles: Mr. and Mrs. A. E. Huntington, Mr. and Mrs. J. L. Rogers, Mr. and Mrs. Charles Beamish, and Mr. and Mrs. Robert Anderson; Mr. and Mrs. E. B. Hughston of San Jose and Mr. and E. W. Hunter of San Mateo.

Mr. and Mrs. A. H. Schroff of Eugene, Oregon, former residents of Carmel, were visiting here this week.

Mrs. W. E. Graham has returned to Palo Alto after having spent the summer in Carmel.

Mrs. Alice Meckenstock has returned to her home on Lincoln street after a month's vacation in Yosemite, San Francisco and San Jose.

Mrs. Newton Bell, better known as Dorothy True Bell, one of San Francisco's leading interior decorators, is staying in Carmel while attending the golf tournaments at Del Monte.

Henry Cowell is expected to arrive tomorrow to be a week-end guest of Dene Denny and Hazel Watrous.

Miss Dorothy Titmas of Ocean-side has been Miss Margaret Swedberg's guest for the past week.

Mr. and Mrs. S. H. Marks of Pittsburg, Calif., have spent a month in Carmel.

Mrs. Flora I. Levenson has returned to Sacramento after staying a month in Carmel.

Mr. and Mrs. E. R. Chrysler of San Francisco sojourned a week in Carmel.

The many friends of J. L. Schroeder of the Carmel Realty Company wish him a quick recovery from the illness which has kept him confined to his home since Friday.

Mr. and Mrs. C. W. Mahin of Lodi are here for the last of August and over Labor Day and are staying on Carmelo street.

Miss Virginia Dutcher, instructor in art in Monterey High School, is back from her home in Santa Monica to start the new school term.

Edward Benson, general manager of the Bakersfield Californian, joined his family here from Saturday to Wednesday, in the Lynch cottage at Santa Lucia and Monte Verde. He was accompanied from Bakersfield by Mrs. Benson's sister, Mrs. Sidney Greeley.

At the W. B. Swain home on Carmelo the wedding of Miss Mary Josephine McConaughy, niece of Mr. Swain, of Berkeley and George Edwin Hersey of San Francisco, was solemnized Saturday, with Rev. E. L. Freeland officiating. The parents of bride and groom, Mr. and Mrs. Charles W. McConaughy, and Mr. and Mrs. E. A. Hersey of Redding, were present. The young couple will reside in Berkeley.

A week-end visitor here was Mrs. Lucile Palmer of Reno, Nevada, sculptor and instructor in arts and crafts, who has recently launched an art colony at Lake Tahoe, and also has the Workshop Galleries, for exhibits and the practise of arts and crafts, at Reno. With her was William W. Leavers, Reno architect.

Jack Colmar, Jr., of Alameda, amateur golf champion here to attend the Del Monte tournaments and to play in the state amateur matches, is a guest of Mr. and Mrs. Glenn Harrington on Carmel Point. With the Harringtons last week-end were Mr. and Mrs. Herbert Gundelfinger of Fresno.

Miss Aline Merz of Madison, Wis., is visiting her brother, A. X. Merz and his wife in Carmel Highlands. She will return to Wisconsin in September after attending the fair in San Diego.

Mrs. M. M. Jonas of Palm Springs and her son "Chuck" Jonas, a senior at Stanford University, are occupying the Murphy house on Camino del Monte in Carmel Woods for a month.

Donald Newport and C. J. McGowan of the Boeing School of Aeronautics in Alameda, and Miss Barbara Ross of Hanford spent the week-end at the home of Mrs. John L. Fitch, Carmel Woods, guests of Misses Margaret and Betty Fitch.

Mrs. David Thompson and her son, David Thompson Jr., of Hollywood, have been visiting at the home of the George Marions for the past week.

Mr. and Mrs. H. R. Kern and their son have returned from a trip to San Francisco.

Dr. R. E. Brownell attended a dental clinic in San Francisco Tuesday.

Earl De Moe, son of Mrs. E. C. Poklen, left Thursday for military school in the east.

Mrs. Ada Shuter, one of Baltimore's eminent soprano soloists, with her family, is spending a few days in Carmel. They are old friends of Mr. and Mrs. Fred G. Andrews.

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New Winter Suits
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FOR RENT—Ground floor furnished apartment for bachelor, \$25 month for long term. Enquire R. G., The Pine Cone. (34)

FOR RENT—Second floor furnished apartment to single lady, \$30 month for long term. Enquire R. G., Pine Cone. (34)

RESIDENTIAL LOT with bay view in north Berkeley Hills to trade for Carmel lot with Ocean view preferred. Write M. H. Kilgore, 950 Bay View Ave., Oakland. Tel. Merritt 3673. (34)

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FOR SALE—Owner of a successful Carmel business must go away, and will sell equipment and good will for small amount. Answer, giving name, to Box 325, Carmel. (34)

RADIO—Phonograph combination, automatic record changer; 1935 high fidelity model; five wave bands, oversize speaker. Must sell immediately. See Wally Smith, Carmel Post Office. (34)

YOUNG IRISH GENTLEMAN arrived in California last March from Arklow, Co. Wicklow, wishes work, preferably to run a ranch. Experienced in ranching. Has car. Protestant Church of Ireland. Speirs Ruskell, Box 965, Carmel, California. (34)

WANTED—Experienced woman for cooking and general housework. Japanese or other nationality. Phone 278. (34)

NOTICE TO CREDITORS

In the Superior Court of the State of California In and For the County of Monterey

No. 5689

In the Matter of the Estate of Louisa B. Dutton, Deceased.
Notice is hereby given by the undersigned, administratrix of the Estate of Louisa B. Dutton, deceased, to the creditors of and all persons having claims against the said deceased, to file their claims with the necessary vouchers in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers to the said Administratrix at the place selected for the transaction of the business of said Estate, to-wit: at the Law Office of Charles Clark, El Paseo Building, Carmel-by-the-Sea, Monterey County, California, within six (6) months after the first publication of this notice.
Dated, August 23rd, 1935.

GERTRUDE B. MILLARD,
Administratrix of the Estate of Louisa B. Dutton, Deceased.
CHARLES CLARK,
Attorney for Administratrix.
First pub., Aug. 23, 1935.
Last pub., Sept. 13, 1935.

All Saints Episcopal Church

Monte Verde Street
South of Ocean Avenue

The Rev. Austin B. Chinn, Rector

SUNDAY SERVICES

8:00 a. m. Holy Communion
9:45 a. m. Sunday School
11:00 a. m. Morning Prayer and Sermon

All Are Cordially Invited

Christian Science Services

First Church of Christ, Scientist, Carmel

Monte Verde Street, one block North of Ocean Avenue, Between Fifth and Sixth

Sunday School 9:30 a. m.
Sunday Service 11:00 a. m.

Wednesday Evening Meeting 8:00 p. m.

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Evenings: Tuesday, Friday and Saturday 7:30 to 9:00
(Closed Holidays)

Public Cordially Invited

NOTICE OF EXECUTOR'S SALE OF REAL ESTATE AT PRIVATE SALE

NOTICE IS HEREBY GIVEN BY THE UNDERSIGNED EXECUTOR of the Last Will and Testament of ROBERT PEARSON, deceased that said Executor will sell for cash in lawful money, of the United States of America, at private sale, subject to confirmation by the above named Superior Court on or after Monday, the 31st day of August, 1935.

All the right, title, interest and estate said ROBERT PEARSON, deceased, had at the time of his death, and all the right, title and interest that his said Estate has, or will have by operation of law or otherwise acquired other than or in addition to that of the said Decedent at the time of his death in and to the following described real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

FIRST:
Lot Twelve (12) in Block Fifty-Seven (57) as shown and designated on the Map of Carmel-by-the-Sea, Monterey County, State of California, filed March 7, 1902 in the Office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said Office in Map Book One (1) Cities and Towns at page 2 therein. Together with the dwelling house and its contents and other improvements upon said lot of land.

SECOND:
Lot Fourteen (14) in Block Fifty-Seven (57) as shown and so designated on the Map of Carmel-by-the-Sea, Monterey County, State of California, filed March 7, 1902, in the Office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said Office in Map Book One (1) Cities and Towns at page 2 therein. Together with the dwelling house, cottages and other improvements upon said lot of land.

TERMS AND CONDITIONS OF SALE

Cash in lawful money of the United States of America, ten per cent must accompany each bid, balance on confirmation of said sale by the above entitled Court. Bids to be in writing and filed in the Office of the Clerk of the above entitled Court, or delivered personally to the Executor, or left at the place selected as the place for the transaction of the business of the said Estate, to-wit: at the Law Office of CHARLES CLARK, El Paseo Building, Dolores Street, Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this NOTICE, and before making said sales. Said lots to be sold separately.

Said Executor reserves the right to reject any and all bids.
Dated August 9th, 1935.

JAMES LAWRENCE,
Executor of the Last Will and Testament of ROBERT PEARSON.

CHARLES CLARK,
Attorney for Executor,
Carmel-by-the-Sea, California.

Date of 1st pub., Aug. 9, 1935.
Date of last pub., Aug. 30, 1935.

In the Superior Court of the State of California In and For the County of Monterey

No. 5684

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF ALBERT T. HYDE, Deceased.
NOTICE IS HEREBY GIVEN by the undersigned Executrices of the Last Will of ALBERT T. HYDE, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Executrices at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, (same being the place for the transaction of business of said estate) in the County of Monterey, State of California, within six months after the first publication of this Notice.
DATED this 6th day of August, 1935.

FERN E. HYDE

RUTH ELIZABETH HYDE,
Executrices as aforesaid.

SILAS W. MACK,
Attorney for Executrices.
Date of first pub., Aug. 6th, 1935.
Date of last pub., Sept. 6, 1935.

Pinon Players Turn Tough to Deal Thrills In "Whistling in the Dark"

By THELMA E. MILLER

"WHISTLING IN THE DARK," at the Playhouse last week-end brought to four appreciative audiences a play full of excitement and macabre humor, and added to the Pinon Players' gallery of characterizations as choice a bunch of mugs as you would deplore meeting in any dark alley. The play was a triumph in make-up; a flattened nose and scars on his handsome features turned Franklin Wilbur into the toughest of gang leaders; hair-line brought forward to a peak gave John

Straub's mild visage a peculiarly sinister cast; a blob of putty on the proboscis helped Evert Sholund to become a revoltingly oily kike; Yancey Smith's chalk-white face and uneasy sniffing twitches made him a craven snow-bird; a pair of bushy eye-brows, abetted by a screaming green cap and pink-checked shirt turned Lloyd Weer, the old smoothy, into a dago gorilla, quick on the trigger and not very bright.

Prize-winner of this unsavory collection, however, was Harriet Smith, the director, who made her first appearance on the boards of the Playhouse, and one which will not soon be forgotten. She had no lines to speak, but her silent, hump-shouldered presence hovering in the background, her burned-out, ashen face and grotesque hair, contributed the suspicion that unspeakable iniquities would undoubtedly happen any minute.

Charles Monroe, the company's business manager, played his first long part of the season as the cocksure young author whose alcoholic boasting in a den of murderers placed him in the unenviable predicament of having to produce a plan of a perfect murder, or be the central figure in a very messy one. His scared-rabbit reactions and dying-duck expression at the tenses moments helped to lighten the rather grisley atmosphere produced by the remainder of the cast.

As the author's fiancée, Bonnie Pinkböhner contributed the romantic interest, gave rise to the belief that a few more long parts like this one will have a beneficial effect on the rather "tight" quality—as the artists say—of her acting. She gained ease and animation as the play progressed, but needs additional work with her voice for variety of inflection.

The telephone company may have some trouble with people experimenting to see whether it is possible to hook up a radio to phone wires, as did the author in his ingenious solution of an uncomfortable dilemma. It probably isn't possible, but it contributed to an exciting denouement. The Pinon Players continue to turn in a practically perfect score each week, with smoothly professional characterizations, ingenious costuming, evidence of expert direction and striking stage-sets. That rather dull and heavy blue used for the interior in which last week's crimes were planned and executed, contributed a tangible atmosphere of sinister menace. Stuart King is the stage designer.

MONEY IS NECESSARY

Money is necessary, and "the root of all evil" must be sought in the absence of a plentiful supply of good money, and not in its presence. This belief is held by Dr. Edwin M. Losh of the University of California Extension Division, who has recently completed a study on the history of money, which shortly will be published.

L. S. Slevin

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— Idle Days —

Beach Project Here Suspended

Carmel's lone SERA project, the beach erosion control job, closed down Wednesday night, with the general suspension of SERA work in California. The work was within two or three weeks of completion, but according to Street Superintendent J. A. Burge, no damage will result from temporary suspension. Considerable extra work was involved, however, in removing all tools and materials from the scene of activity yesterday with the possibility of returning them to the beach when word is given to resume under WPA. No guess at that date is being attempted here, or elsewhere.

Only about 400 feet of curb and gutter remain to be laid along Scenic drive. One unit of retaining wall has been completed for some time; the second unit is about 50 per cent finished, but work had not been started on the rest rooms which are to be built into the wall. A number of seats have been built at the top of the bluff overlooking the beach, two grills were included in the building of retaining walls, were finished only Tuesday and have not yet been used by picnickers. Two more stairways to the beach are projected.

For the month of July costs were \$364.25 for supervision of labor, paid by Carmel; \$423.25 was material; rental of machinery and minor supplies came to \$39, and water, \$25.38. Total cost of the project to Aug. 1, except time of city employees, was \$1,401.30.

ENGINEER INJURED BY AUTO IN MONTEREY

Struck by a car as he crossed Tyler street in Monterey Monday evening, Reeve Conover of Pacific Grove, engineer with the Monterey county planning commission, sustained a broken leg, for which he was given treatment at the Monterey hospital. The car was driven by Miles N. Drake of Lakeside, who stopped promptly and rendered aid to the accident victim. Mr. Conover is reported to be making good progress toward recovery.

CANNING SPECIALS

TOMATOES 49¢
25-lb. lug

PLUMS 75¢
25-lb. lug

Bartlett PEARS 49¢
25-lb. lug

Cling PEACHES 65¢
25-lb. lug

Freestone PEACHES 65¢
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Seedless GRAPES 50¢
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STRING BEANS or FRESH PEAS 21¢
per lb. 2½

TURANO'S MARKET

On Del Monte Avenue Just Beyond Hotel Del Monte
PHONE 3332

PELICAN AND THE "PEKE"

It Really Happened in Carmel

"MUMMIE, mummie, come quick; see what Santoy's playing with." June, age three, had been sent up on the sun deck of the Dr. R. A. Kocher home to learn the cause of her Pekinese's furious barking.

"Santoy looks so funny, his hair is all standing up. There's a big bird, I think it's, it's the troll-bird—like Ola's in the book. He's bigger'n Santoy."

Mother mounted the stairs to see for herself, and there, believe it or not, was a huge pelican balanced in midair, wings flapping not six feet above the Pekinese pup, who was barking furiously.

At the reappearance of June with her mother, Mr. Pelican gave up the attack and perched on the balustrade surrounding the deck, and looked ominously down at the Peke.

Too astonished to advance further, Mrs. Kocher and June backed part way down the stairs to witness more of the performance. Santoy took renewed courage at the appearance of his mistress and made a jump for the pelican. The latter leaped into the air, swooped down, flapping noisily toward the Peke, who ran terrified toward his mistress. Mr. Pelican, then, (as pelicans no doubt do) considering it an uneven battle with the possible interference of Santoy's mistress, flapped his wings and flew away.

Marion Minges to Wed Sept. 4

Marriage of a socially prominent Carmel girl and a scion of one of Monterey's old families will be solemnized on Wednesday, Sept. 4, when Miss Marion Minges becomes the bride of Jean Juillard, Jr. Del Monte chapel has been selected as the setting for the wedding, and Dean Bradley will read the marriage lines, at 4 o'clock in the afternoon. A reception to wedding guests will be held immediately afterwards at Hotel San Carlos in Monterey, in the form of a cocktail party.

Miss Minges is the daughter of Mr. and Mrs. B. F. Minges, residing on Hatton Road, and prominent in Carmel business life. The parents of Mr. Juillard are Mr. and Mrs. Jean Juillard Sr. The young man is associated with his father in operating the Hotel San Carlos. The young people were class-mates at Monterey high school, where both were graduated with the class of 1930. Their friendship began at that time, culminating in romance on Mr. Juillard's return from travel and study in Morocco and France. Later he was a student at the University of California farm school at Davis. Miss Minges continued the study of dancing, to which she devoted much time as a child and young girl, and traveled extensively after graduating from high school.

Among out-of-town guests at the wedding will be Mrs. R. L. Hull of Hollister, sister of the bride, and Mrs. George Hotelling of Woodside, the bridegroom's sister. Another sister of Mr. Juillard is Mrs. Pat Crossen of Montana.

The young couple will have a wedding trip of two or three weeks, following which they will establish their home in an apartment at the San Carlos.

LA COLLECTA MEETS

La Collecta Club held its regular fortnightly meeting Wednesday afternoon at the home of Mrs. William Chappell, Tenth and Dolores. Miss Flora Gifford gave a talk on South America, and games were planned by Miss Elizabeth Morgan. Refreshments and a social hour followed. The next meeting will be held Sept. 4 at the home of Mrs. Eva French in Hatton Fields.

CALLEYS RETURN

Mr. and Mrs. Ernest R. Calley have returned from Huntington Lake, where they spent a combined honeymoon and summer vacation, while Mr. Calley also had summer school work. Before their marriage early this summer Mrs. Calley was Miss Alberta Riemen of San Francisco, a former teacher at Sunset school where Mr. Calley is a member of the faculty.

HELEN WARE PROVES SHE IS SHARPSHOOTER

Helen Ware was formally inducted into the Carmel Pistol Club at the shoot last Sunday, with an exhibition shoot in which she etched a number of fancy patterns on targets placed for her. A large crowd was present to witness the prowess of the stage and screen actress. Capt. Earl Griffin of the California Highway Patrol was there for coaching and moral support.

Daniel Willard landed his airplane at Del Monte yesterday and motored to Carmel.

Don't forget the Serra Pageant at Carmel Mission, Aug. 28, 29, 30, 31 and Sept. 1.

Healthful Bodies Are Built Through Music

Body building through the study and practice of dancing has attracted such widespread attention among women of San Francisco that classes for this purpose, sponsored by the adult division of the State Department of Education through the Emergency Education Program are being taxed to capacity.

The music of the old masters, with a touch of the new, is being used in the instructions, according to Ramona Carrillo, well-known classical dancer and physical education teacher, who has spent considerable time in Europe and Mexico studying dancing and the correct methods to build a healthful body.

"Body building is like painting a

picture," says Miss Carrillo. "Drama, dancing, gymnastics, pantomime, and breathing, like the different colors necessary to create a landscape, are combined to make a healthful body."

JEWELRY LOANS

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Miss Brico will lecture tonight on "Gottterdammerung" 8 P. M. at Lial's Studio, 490 Alvarado, Monterey.

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VISITORS & RESIDENTS of CARMEL » » »

Next week the great Serra Pageant gets under way. Your committee has done great work in developing this year's pageant, and deserves the united support of everyone on the Monterey Peninsula.

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